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Welcome to the PDF version of Livelite's Sales Catalogue.

We hope you find this a useful reference source.

Please note all prices exclude VAT.

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## Accessories

### 15A Plug

*Manufacturer: Livelite*

15A Rubber Black Plug

£3.50

### 15A Plug (Economy)

*Manufacturer: Livelite*

15A Economy Black Plug

£1.10

### 2 Way Adaptor (Grelco)

*Manufacturer: Livelite*

Two way 15 amp adaptor (Grelco style).

Fully rated at 15 amps.

£4.35

### Hook Clamp

*Manufacturer: Showtec*

£3.10

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## Barndoors

Minuette Barndoor
<i>Manufacturer: CCT</i>
£24.50

Minuette Flood Barndoor
<i>Manufacturer: CCT</i>
£18.40

Par 16 Barndoor (Black)
<i>Manufacturer: Showtec</i>
Barndoor for Parcan 16
Black
£8.10

Par 16 Barndoor (Chrome)
<i>Manufacturer: Showtec</i>
Barndoor for Parcan 16
Polished
£8.10

Par 36 Barndoor (Black)
<i>Manufacturer: Showtec</i>
Barndoor for Parcan 36
Black
£13.10

Par 36 Barndoor (Chrome)
<i>Manufacturer: Showtec</i>
Barndoor for Parcan 36
Polished
£13.10



Par 56 Barndoor (Black)
<i>Manufacturer: Showtec</i>
Barndoor for Parcan 56 Black
£15.30

Par 56 Barndoor (Chrome)
<i>Manufacturer: Showtec</i>
Barndoor for Parcan 56 Polished
£15.30

Par 64 Barndoor (Black)
<i>Manufacturer: Showtec</i>
Barndoor for Parcan 64 Black
£17.30

Par 64 Barndoor (Chrome)
<i>Manufacturer: Showtec</i>
Barndoor for Parcan 64 Polished
£17.30

Spot 300/500 Barndoor
<i>Manufacturer: Griven</i>
Spot 300 / 500 Barndoor
£41.40

Spot 650/1000 Barndoor
<i>Manufacturer: Griven</i>
Spot 650/1000 Barndoor
£43.80



Stagebeam 1000 Barndoor

*Manufacturer: Showtec*

Barndoor for Stagebeam 1000

£29.40

Stagebeam 2000 Barndoor

*Manufacturer: Showtec*

Stagebeam 2000 Barndoor

£49.30

Stagebeam 300 / 500 Barndoor

*Manufacturer: Showtec*

Barndoor for Stagebeam 300 / 500

£20.70

Starlette 1kw Barndoor

*Manufacturer: CCT*

Barndoor for 1kw Starlette Range

£65.60

Starlette 2kw Barndoor

*Manufacturer: CCT*

Barndoor for Starlette 2kw range

£71.80

Studiobeam Barndoor (Black)

*Manufacturer: Showtec*

Black Barndoor for Studiobeam range

£19.50

Studiobeam Barndoor (Silver)

*Manufacturer: Showtec*

Silver barndoor for Studiobeam range

£19.50



## Gobo Holders

### Freedom Gobo Holder

*Manufacturer: CCT*

£9.60

### Minuette Gobo Holder

*Manufacturer: CCT*

Gobo Holder for CCT Minuette Range \*

£6.95

### Multi Profile Gobo Holder

*Manufacturer: Showtec*

Diameter: 35mm.

£12.50

### Silhouette Gobo Holder

*Manufacturer: CCT*

£9.60

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## Iris

Freedom Iris
<i>Manufacturer: CCT</i>
£70.00

Minuette Iris
<i>Manufacturer: CCT</i>
£84.90

Multi Profile Iris
<i>Manufacturer: Showtec</i>
Iris for Multi Profile Spot
£49.30

Silhouette Iris
<i>Manufacturer: CCT</i>
£70.00

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**Bulbs / Lamps**

CP60
<i>Manufacturer: Bulbs / Lamps</i>
CP60 - Par 64 1000W Very Narrow Spot (VNSP) *
£17.75

CP61
<i>Manufacturer: Bulbs / Lamps</i>
CP61 - Par 64 1000W Narrow Spot (NSP) *
£17.75

CP62
<i>Manufacturer: Bulbs / Lamps</i>
CP62 - Par 64 1000W Medium Flood (MFL) *
£17.75

GKV
<i>Manufacturer: Bulbs / Lamps</i>
GKV - 600W Lamp G9.5 Base
£12.10

HPL 575
<i>Manufacturer: Bulbs / Lamps</i>
HPL - 575W Lamp G9.5 (Special) Base
£13.20

HPL 750
<i>Manufacturer: Bulbs / Lamps</i>
HPL - 750Watt Lamp G9.5 (Special) Base
£14.75



HTI150

*Manufacturer: Bulbs / Lamps*

Osram HTI150 lamp.

GY9.5 base.

2000 Hours nominal life

Colour Temp. 5000k

£67.60

MSD-250

*Manufacturer: Bulbs / Lamps*

MSD-250 lamp

£76.15

MSR-575

*Manufacturer: Bulbs / Lamps*

MSR-575 Lamp

£107.30

Par56 MFL

*Manufacturer: Bulbs / Lamps*

Par 56 - 300W Medium Flood (MFL) \*

£8.40

Par56 NSP

*Manufacturer: Bulbs / Lamps*

Par 56 - 300W Spot (NSP) \*

£8.40



T11 / 19

*Manufacturer: Bulbs / Lamps*

1000 W T11 / 19 Lamp GX9.5 Base

Fits Strand Harmony lanterns, Strand series 7 & 8 1kw lanterns, Strand Cantata lanterns, CCT Silhouette 1kw lanterns, CCT Starlette 1kw lanterns & more...

£8.05

T13 / 22

*Manufacturer: Bulbs / Lamps*

T13 / 22 650Watt Lamp P28s Base

Fits older Strand lanterns including Patt 23 & 123

£15.95

T17 / 24

*Manufacturer: Bulbs / Lamps*

T17 / 24 500W Lamp P28s Base

Fits older Strand lanterns including Patt 23 & Patt 123

£10.30

T18 / 25

*Manufacturer: Bulbs / Lamps*

T 18 / 25 500W Lamp GY 9.5 Base. Fits Strand Minim, Quartet & Prelude Lanterns and CCT Minuette Lanterns

£8.00

T26 / 27

*Manufacturer: Bulbs / Lamps*

T26 / 27 650W Lamp GY9.5 Base. Fits Strand Quartet & Prelude Lanterns and CCT Minuette Lanterns.

£8.00



T29

Manufacturer: *Bulbs / Lamps*

T29 1200Watt Lamp GX9.5 Base

Fits Strand Cantata & Optique Lanterns, CCT Silhouette 1kw Lanterns, CCT Starlette 1kw Lanterns.

£11.55

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## Cables and Connectors - Showtec Cables

### 1.5m Bulgin - Bulgin Cable

*Manufacturer: Showtec*

1.5m Bulgin to Bulgin extension cable

£31.00

### 1.5m DMX Cable (3 Pin)

*Manufacturer: Showtec*

1.5m. Balanced XLR/M 3 pole - XLR/F 3 pole

For light and multi-purpose use with excellent quality and good specifications.

£3.00

### 1.5m DMX Cable (5 pin)

*Manufacturer: Showtec*

1.5m. Balanced XLR/M 5 pole - XLR/F 5 pole

For light and multi-purpose use with excellent quality and good specifications.

£8.30

### 10m Bulgin - Bulgin Cable

*Manufacturer: Showtec*

10m bulgin - bulgin cable

£54.90

### 10m DMX Cable (3 Pin)

*Manufacturer: Showtec*

10m. Balanced XLR/M 3 pole - XLR/F 3 pole

For light and multi-purpose use with excellent quality and good specifications.

£6.90



10m DMX Cable (5 Pin)

*Manufacturer: Showtec*

10m. Balanced XLR/M 5 pole - XLR/F 5 pole

For light and multi-purpose use with excellent quality and good specifications.

£10.50

20m DMX Cable (3 Pin)

*Manufacturer: Showtec*

20m. Balanced XLR/M 3 pole - XLR/F 3 pole

For light and multi-purpose use with excellent quality and good specifications.

£11.50

20m DMX Cable (5 Pin)

*Manufacturer: Showtec*

20m. Balanced XLR/M 5 pole - XLR/F 5 pole

For light and multi-purpose use with excellent quality and good specifications.

£16.70

3m Bulgin - Bulgin Cable

*Manufacturer: Showtec*

3m Bulgin to Bulgin Cable

£33.40

3m DMX Cable (3 Pin)

*Manufacturer: Showtec*

3m. Balanced XLR/M 3 pole - XLR/F 3 pole

For light and multi-purpose use with excellent quality and good specifications.

£3.70



**3m DMX Cable (5 Pin)**

*Manufacturer: Showtec*

3m. Balanced XLR/M 5 pole - XLR/F 5 pole

For light and multi-purpose use with excellent quality and good specifications.

£6.80

**4 Way Socket Box**

*Manufacturer: Showtec*

Socket Box with 2 Bulgins and 4 IEC sockets, Max. 16A

£19.10

**6m DMX Cable (3 Pin)**

*Manufacturer: Showtec*

6m. Balanced XLR/M 3 pole - XLR/F 3 pole

For light and multi-purpose use with excellent quality and good specifications.

£4.90

**6m DMX Cable (5 Pin)**

*Manufacturer: Showtec*

6m. Balanced XLR/M 5 pole - XLR/F 5 pole

For light and multi-purpose use with excellent quality and good specifications.

£8.10

**DMX Adaptor**

*Manufacturer: Showtec*

DMX Adaptor 3pin male to 5 pin female

£2.60

**DMX Adaptor**

*Manufacturer: Showtec*

DMX Adaptor 5 pin male to 3 pin female

£2.80



Dimming & Control - Showtec Control Desks

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Lightdesk Pro 136

Manufacturer: Showtec

136 Channel DMX controller.

- Connection for analog smoke (Antari)
- DMX and MIDI in
- CF memory card for programs
- 6.3 mm Jack connection for footswitch (scene steps)
- Easy and quick control via LCD display
- Simultaneous and independent control of scanner and parcan section
- Luxurious table model (19" Rackmountable, 19" mountingplates included)
- External power supply

Scanner section:

- Up to 8 scanners with max. 16 addresses
- Memory for 96 scanner scenes
- Memory for 96 scanner chases with 99 steps
- Programmable speed and fade time
- Tap-sync.
- Black-out
- Patch possibility
- Joystick with fine mode and 4 step buttons

Dimmer section:

- 8 Channel faders with 1 master fader
- Memory for 96 scenes
- Memory for 96 chasers with 99 steps
- One/mix/sequence options for 16x 6 runlights
- Speed fader
- Audio sensivity fader
- Step function
- Tap-sync function
- Standby and full-on
- Fade / speed
- Sound to Light

£261.70

Livelite



Lite-12 Desk

Manufacturer: Showtec

12 Channel Programmable DMX Controller

12 channel DMX dimmer chase controller with preset built-in programs and 1 user programmable program. Dimmable pro channel. Output DMX 512.

Programs: 53 chasing programs

Functions: Memory backup / Hold Dimmer / Hold Sound / Prog. Sound / Prog. Speed / Auto Sound / Auto Speed / Memory/ Fade Time / Full On and Stand-by

Function mode: Hold Dimmer / Hold Sound / Prog. Sound / Prog. Speed / Auto Sound / Auto Speed / Memory

Chase Speed: Normal speed or under control by Tap Sync.

Audio Input: 100mV-1Vp-p

Audio Control: By built-in microphone or line in

DMX Output: 3 pin XLR female

Power Input: DC 15-20V, 400mA min. (adapter is included)

Dimensions: 19 inch x 3U (482 x 45 x 132mm (LxWxH)

Weight: 1.4Kg

£125.70

Livelite



#### Showmaster 24

*Manufacturer: Showtec*

24 Channel DMX Dimming Console

The Showmaster 24 controls 2x12 channels (single bank) or 24 channels. It controls DMX and has also the capability to be used with MIDI protocol to allow real-time programs.

The Showmaster 24 can program 48 scenes or chases of 999 steps or a loop with a total of 11988 steps. Programs can be run automatically or by external or internal musicinput. It is also possible to control your lightshow by the built-in MIDI-interface to allow a real-time live-show to your music.

Incl. side panels

Incl. power adapter

#### Technical Info

- 24 control channels
- 48 scenes
- 48 chaser programs with 999 steps
- 2 independent dipless crossfaders
- 3 digit LCD display
- MIDI in/out
- Audio in
- DMX invertable

£125.70

Livelite



### Showmaster 48

*Manufacturer: Showtec*

48 Channel DMX Dimming Console

The Showmaster 48 is the Big Brother of the Showmaster 24 : with 48 channels instead of 24!

The Showmaster 48 controls 2x24 channels (single bank) or 48 channels. The Showmaster 48 controls DMX and has also the capability to be used with MIDI protocol to allow real-time programs.

The Showmaster 48 can program 96 scenes or chases of 999 steps or a loop with a total of 23976 steps. Programs can be run automatically or by external or internal music input. It is also possible to control your lightshow by the built-in MIDI-interface to allow a real-time live-show to your music.

Incl. side panels

Incl. power adapter

#### Technical Info

- 48 control channels
- 24 chaser programs
- 2 independent dipless crossfaders
- 3 digit LCD display
- MIDI in/out
- Audio in
- DMX invertable

£210.80

Livelite



## Dimming & Control - Showtec Dimmers

### 12 Way Dimmer (DMX)

*Manufacturer: Showtec*

DigiDim 12 Basic

Modular 12 Channel Dimmingpack

The DIGIDIM-12 Basic is a DMX 512, 12 x 10a Digital Module Dimmerpack (3x40A) with a time processing unit and a graphic LCD display. Inductive and resistant load. Autosave of last settings. Installerversion.

- Menu-LCD for memory-settings and info-read-out.
- Electronic fuse and load-check 10A/Channel, Total 120A. 3 phase
- connection: 10A/Channel, Total 40A per phase.
- Power requirement: AC 230V 50/60 Hz
- Dimensions: 483x178 x 436 mm (19 inch x 4 HE)
- Weight: 30 Kg.

£564.70

### Uni Lite Single Dimmer

*Manufacturer: Showtec*

One Channel Dimmer Slider

1 Channel dimmer + controller and flash button.

Technical Info

- 6,3A (1000 Watt)
- Dimensions: 120x45x115 mm. (LxWxH)
- Weight: 0.55 Kg

£38.20



## Dimming & Control - Showtec Signal Processing

### 2 Way DMX Splitter & Booster

*Manufacturer: Showtec*

Booster 2/3 + 5 Pin XLR

DMX Splitter and Booster

DMX distributor with one input and two outputs.

- Absolutely electric isolation between input and outputs, or output and output.
- Two type of DMX connector (3 pin & 5 pin) for each individual channel, each DMX output features an independent driver.
- Input and output with a set of power supply respectively and 50mA internal fuse.
- Voltage: 230V ~ 50Hz
- Dimensions: 220 x 130 x 55 mm (LxWxH)
- Weight: 1.65 kg

£51.70

Livelite



### DMX Merge

*Manufacturer: Showtec*

#### DMX Merge

2-way DMX merge

The Showtec DMX Merge allows you to combine two DMX controllers to one DMX line or to use a second desk as back-up desk.

The unit has 3 modes:

- 1) HTP (High Take Precedence) In this case you can use two similar desks with the same addressing on one line. The DMX channel with the highest value has priority.
- 2) Back-up mode. The unit is connected to two DMX desks. Channel A has priority. Once channel A fails or has no DMX channel B takes over the show.
- 3) Merge mode. Two desks can be merged on one line. E.g. you can run a scene setter and DMX operator on one line. The Scene Setter will operate on channel 1-96 and the DMX Operator will have the channels 97 and higher. These positions can be freely addressed by the dip-switches.

- Voltage: 230V
- Power Requirement: DC 9V, 300mA Min. (AC/DC adapter included)
- DMX Input: two 3-pin XLR male sockets on the front panel
- Extra: two 3-pin XLR male sockets on the rear panel
- DMX output: two 3-pin XLR female sockets on the front panel
- Extra one 3-pin XLR female sockets on the rear panel
- Size: 482 x 73 x 44 mm (LxBxH)
- Weight : 1.15kg

£91.50

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#### DMX Tester

*Manufacturer: Showtec*

#### DMX Tester

Versatile DMX tester with a modern design. Big display with clear menu-structure and back-light for easy operation. Test function for data format, data timing, data level. Bar chart mode, value mode, min/max mode. Analog and digital cable test. Up to 10 fixtures with a maximum of 36 channels each available for editing and quick-testing.

Test-function for DMX-512 and MIDI. Delivery including pouch and adapter. Built-in rechargeable battery for mobile use.

- Power supply: DC 9V, 500mA
- DMX In: 3-pin & 5-pin male XLR sockets
- DMX Out: 3-pin & 5-pin female XLR sockets
- MIDI Input: XLR socket (male)
- Dimensions: 200x160x55mm
- Weight: 1.2 kg

£198.00

#### Multi Exchanger

*Manufacturer: Showtec*

72CH. DMX/Analog 3 & 5 pin

- Convert the signal from DMX-512 to 72CH. ANALOGUE output.
- Convert the signal from MIDI to 72CH. ANALOGUE output.
- The front panel alpha-numeric display shows the DMX start address & programming options.
- The last scene remains when DMX disappears.
- Pre-store a scene and is available for emergency.
- Memory backup with EEPROM.
- CHASE function can be selected from 1 to 72 channel & speed control.
- Select ANALOGUE output from +(-)10V, +(-)12V and +(-)15V.
- Receive NOTE ON/OFF signal of MIDI.
- Voltage : 230V
- Dimensions : 220 x 130 x 55 mm (LxWxH)
- Weight : 1.65 kg

£157.50



## Effects - Livelite Smoke Haze Snow &Bubble

### Bubble Fluid (5l)

*Manufacturer: Livelite*

5l ready to use bubble fluid

£9.37

### Haze Fluid (5l)

*Manufacturer: Livelite*

5l Haze fluid ready to use

£6.25

### Smoke Fluid (5l)

*Manufacturer: Livelite*

5l smoke fluid ready to use (medium density).

£8.12

Livelite



## Effects - Showtec Effects

### 30cm Mirror Ball

*Manufacturer: Showtec*

30cm Mirror Ball without Motor

£13.10

### 40cm Mirror Ball

*Manufacturer: Showtec*

40cm Mirror Ball without Motor

Extra strong mirrorball with safety-eye attached on inside safetybar from top to bottom. With glassmirrors: 10x10 mm

£27.00

### 50cm Mirror Ball

*Manufacturer: Showtec*

50 cm mirror ball without motor.

Extra strong mirrorballs with safety-eye attached on inside safetybar from top to bottom. With glassmirrors: 10x10 mm.

£35.80

### Fuzz Light (Blue)

*Manufacturer: Showtec*

Large Police Light effect with rotating reflector and 75W bulb.

£25.80

### Fuzz Light (Orange)

*Manufacturer: Showtec*

Large Police Light effect with rotating reflector and 75W bulb.

£25.80



**Fuzz Light (Red)**

*Manufacturer: Showtec*

Large Police Light effect with rotating reflector and 75W bulb.

£25.80

**Mini Strobe**

*Manufacturer: Showtec*

The Mini strobe is speed adjustable from 1-15 flashes/sec. Max. power 15 Watt. Plastic case. Lamp not replaceable.

£7.60

**Mirror Ball Motor**

*Manufacturer: Showtec*

Mirrorball Motor suitable for mirror balls of 40-50 cm.

For professional use the unit must be installed according to the EN 60598-217 norms. A second safety-attachment must be used at all times.

The installation has to be approved by an expert before first use.

Max. diameter mirrorball: 50 cm.

Max. weight: 10 Kg.

Rotation speed:  $\pm 1$  rpm.

£25.50

**Mirror Ball Motor (small)**

*Manufacturer: Showtec*

Mirrorball Motor + chain

Max. diameter mirrorball: 30 cm.

Max. weight: 3 Kg.

Rotation speed:  $\pm 1$  rpm.

For professional use the unit must be installed according to the EN 60598-217 norms. A 2nd safety-attachment must be used at all times. The installation has to be approved by an expert before first use.

£7.80



UV Beam

*Manufacturer: Showtec*

The Showtec UV-beam gives you the cool effect from a regular blacklightunit and the flexibility of a parcan! Now you can project this trendy lighteffect to any place you want and thus narrowing it down to a certain spot. The UV beam uses a specially designed 25 Watt UV-lightbulb with an E27 socket.

£22.70

Livelite



## Effects - Showtec Smoke Haze Snow & Bubble

### Bubble Liquid (5l)

*Manufacturer: Showtec*

5 Litre bottle of Bubble Liquid. Suitable for use in Bubble Machine model 40123

£13.40

### Bubble Machine

*Manufacturer: Showtec*

Bubble X

Bubble Machine

Bubble machine with many rotating bubble-rings. Produces many bubbles.

Technical Info

Dimensions: 250x250x250 mm (LxWxH)

Weight: 5 Kg

£41.40

### Fog Fluid (5l)

*Manufacturer: Showtec*

This waterbased liquid is specially designed for smoke machines to produce an extremely dense, long lasting fog like substance that is ideal if you need a close fog within a short time. It leaves no residue to avoid the machine becoming blocked. The water is double distilled, chemical and bacteriological pure water, harmless and economical. Reliable for performers and compatible with most smoke machines. Caution: Keep away from children. Do not consume!

£10.10



Haze Fluid (5l)

*Manufacturer: Showtec*

Haze Fluid

5 Liter

This waterbased liquid is specially designed for haze machines to produce a long lasting haze like substance. It leaves no residue to avoid the machine becoming blocked. Reliable for performers and compatible with most haze machines. Caution: Keep away from children. Do not consume!

£28.60

Snow Fluid (5l)

*Manufacturer: Showtec*

Snow/Foam Liquid

5 Liter Ready to Use

£21.90

Livelite



## LED Lanterns - Showtec LED Range

### Par 36 LED (Black)

*Manufacturer: Showtec*

The Showtec LED Par 36 is a Par 36 with RGB colourmixing. Due to the use of LEDs, the lifetime is extremely long and the powerconsumption is very low. The Showtec LED Par 36 contains 66 LEDs (22 red, 22 green and 22 blue). It can be controlled by 4 DMX channels (R,G,B and pre-programmed chases and colours) automatically by its built-in processor or music-controlled by its internal microphone.

#### Technical Info

- 4 DMX channels
- Music-controlled
- Including 50 cm. cable
- Filterframe: Included
- Power Supply: 230V/50Hz.
- Power: 8W
- Dimensions: 225x162x181mm. (LxWxH)
- Weight: 1.2 Kg

£66.80

### Par 36 LED (Chrome)

*Manufacturer: Showtec*

The Showtec LED Par 36 is a Par 36 with RGB colourmixing. Due to the use of LEDs, the lifetime is extremely long and the powerconsumption is very low. The Showtec LED Par 36 contains 66 LEDs (22 red, 22 green and 22 blue). It can be controlled by 4 DMX channels (R,G,B and pre-programmed chases and colours) automatically by its built-in processor or music-controlled by its internal microphone.

#### Technical Info

- 4 DMX channels
- Music-controlled
- Including 50 cm. cable
- Filterframe: Included
- Power Supply: 230V/50Hz.
- Power: 8W
- Dimensions: 225x162x181mm. (LxWxH)
- Weight: 1.2 Kg

£66.80

**Par 36 LED Pinspot (Black)***Manufacturer: Showtec*

LED Pinspot

Black

The Showtec LED Pinspot is a Pinspot with RGB colourmixing. Due to the use of LEDs, the lifetime is extremely long and the powerconsumption is very low. The Showtec LED Pinspot contains 66 LEDs (22 red, 22 green and 22 blue). It can be controlled by 4 DMX channels (R,G,B and pre-programmed chases and colours) automatically by its built-in processor or music-controlled by its internal microphone.

- 4 DMX channels
- Music-controlled
- Including 50 cm. cable
- Filterframe: Not Included
- Power Supply: 230V/50Hz.
- Power: 8W
- Dimensions: 155x140x185mm (LxWxH)
- Weight: 0.94 Kg

£38.20

**Par 36 LED Pinspot (Chrome)***Manufacturer: Showtec*

The Showtec LED Pinspot is a Pinspot with RGB colourmixing. Due to the use of LEDs, the lifetime is extremely long and the powerconsumption is very low. The Showtec LED Pinspot contains 66 LEDs (22 red, 22 green and 22 blue). It can be controlled by 4 DMX channels (R,G,B and pre-programmed chases and colours) automatically by its built-in processor or music-controlled by its internal microphone.

- 4 DMX channels
- Music-controlled
- Including 50 cm. cable
- Filterframe: Not Included
- Power Supply: 230V/50Hz.
- Power: 8W
- Dimensions: 155x140x185mm (LxWxH)
- Weight: 0.94 Kg

£40.60



**Par 56 LED (Black)**

*Manufacturer: Showtec*

The Showtec LED Par 56 Short is a Par 56 with RGB colourmixing. Due to the use of LEDs, the lifetime is extremely long and the powerconsumption is very low. The Showtec LED Par 56 contains 153 LEDs (51 red, 51 green and 51 blue). It can be controlled by 4 DMX channels (R,G,B and pre-programmed chases and colours) automatically by its built-in processor or music-controlled by its internal microphone.

Technical Info

- 4 DMX channels
- Music-controlled
- Including 50 cm. cable
- Filterframe: Included
- Power Supply: 230V/50Hz.
- Power: 15W
- Dimensions: 220x220x260mm. (LxWxH)
- Weight: 2.3 Kg

£54.90

**Par 56 LED (Chrome)**

*Manufacturer: Showtec*

The Showtec LED Par 56 Short is a Par 56 with RGB colourmixing. Due to the use of LEDs, the lifetime is extremely long and the powerconsumption is very low. The Showtec LED Par 56 contains 153 LEDs (51 red, 51 green and 51 blue). It can be controlled by 4 DMX channels (R,G,B and pre-programmed chases and colours) automatically by its built-in processor or music-controlled by its internal microphone.

Technical Info

- 4 DMX channels
- Music-controlled
- Including 50 cm. cable
- Filterframe: Included
- Power Supply: 230V/50Hz.
- Power: 15W
- Dimensions: 220x220x260mm. (LxWxH)
- Weight: 2.3 Kg

£54.90



Par 64 LED (Black)

Manufacturer: Showtec

The Showtec LED Par 64 Short is a Par 64 with RGB colourmixing. Due to the use of LEDs, the lifetime is extremely long and the powerconsumption is very low. The Showtec LED Par 64 contains 153 LEDs (51 red, 51 green and 51 blue). It can be controlled by 4 DMX channels (R,G,B and pre-programmed chases and colours) automatically by its built-in processor or music-controlled by its internal microphone.

Technical Info

- 4 DMX Channels
- Music-controlled
- Including 50 cm. cable
- Filterframe: Included
- Power Supply: 230V/50Hz.
- Power: 15W
- Dimensions: 290x260x260mm.(LxWxH)
- Weight: 2.12Kg.

£86.70

Par 64 LED (Chrome)

Manufacturer: Showtec

The Showtec LED Par 64 Short is a Par 64 with RGB colourmixing. Due to the use of LEDs, the lifetime is extremely long and the powerconsumption is very low. The Showtec LED Par 64 contains 153 LEDs (51 red, 51 green and 51 blue). It can be controlled by 4 DMX channels (R,G,B and pre-programmed chases and colours) automatically by its built-in processor or music-controlled by its internal microphone.

Technical Info

- 4 DMX Channels
- Music-controlled
- Including 50 cm. cable
- Filterframe: Included
- Power Supply: 230V/50Hz.
- Power: 15W
- Dimensions: 290x260x260mm.(LxWxH)
- Weight: 2.12Kg.

£86.70



Par 64 LED 1W (Black)

Manufacturer: Showtec

Changing your lightshow forever by simply using Par 64 with high power 1W LED in a RGB-setting, controllable by DMX means never having to change a light bulb or a used color filter again. You can alter the look of your venue or club by using your Showtec light controller. The LED Par 64 packs 24 1W LED, 8x red, 8x green, 8x blue and is controllable over DMX512.

Technical Info

- Power Supply 230VA/50Hz
- Power input 0.18A at 230V
- Dimensions: 2750 x 2600 x 4600mm
- Weight 3.6kg, material aluminum
- 24 1W LED, 8x red, 8x green, 8x blue
- LED Lifetime according to use > 50.000 hours
- Reflected beam angle 10°
- Color mixing system RGB
- Ambient temperature 0°C /40 °C
- FAN Cooling inside housing
- Protocol DMX512 with 7 channels, XLR 3-pins connection
- Auto correction function
- 2 Stand-alone modes controlled by audio or manual speed
- RGB manual control by dipswitches
- Internal microphone
- Including filter frame and 100cm power cable.

£133.60

Livelite



Par 64 LED 1W (Chrome)

Manufacturer: Showtec

Changing your lightshow forever by simply using Par 64 with high power 1W LED in a RGB-setting, controllable by DMX means never having to change a light bulb or a used color filter again. You can alter the look of your venue or club by using your Showtec light controller. The LED Par 64 packs 24 1W LED, 8x red, 8x green, 8x blue and is controllable over DMX512.

Technical Info

- Power Supply 230VA/50Hz
- Power input 0.18A at 230V
- Dimensions: 2750 x 2600 x 4600mm
- Weight 3.6kg, material aluminum
- 24 1W LED, 8x red, 8x green, 8x blue
- LED Lifetime according to use > 50.000 hours
- Reflected beam angle 10°
- Color mixing system RGB
- Ambient temperature 0°C /40 °C
- FAN Cooling inside housing
- Protocol DMX512 with 7 channels, XLR 3-pins connection
- Auto correction function
- 2 Stand-alone modes controlled by audio or manual speed
- RGB manual control by dipswitches
- Internal microphone
- Including filter frame and 100cm power cable

£133.60

Livelite



Studiobeam LED Pro (Black)

Manufacturer: Showtec

Black

- Very high light output.
- Chip on board RGB LED colour mix system.
- Digital addressing system.
- Standalone, Music activated, DMX-512
- Road-proof black housing

Technical Info

Power Supply: AC 230V-240V, 50/60 Hz

Power consumption: 70W

LED system: Chip on board (3 colour LED's – 1 lens)

LED/unit: 18 x 3 Watt

Beam Angle: 25 degrees

Standalone: Music activated, Master-slave, Auto mode

DMX-512: 1/2/3/7 Channel mode

DMX connector: XLR 3 pole male, female

Dimensions: 376 x 249 x 241 mm (LxWxH)

Weight: 6.1 kg

£500.30

Livelite



Studiobeam LED Pro (Silver)

Manufacturer: Showtec

Silver

- Very high light output.
- Chip on board RGB LED colour mix system.
- Digital addressing system.
- Standalone, Music activated, DMX-512
- Road-proof housing

Technical Info

Power Supply: AC 230V-240V, 50/60 Hz

Power consumption: 70W

LED system: Chip on board (3 colour LED's – 1 lens)

LED/unit: 18 x 3 Watt

Beam Angle: 25 degrees

Standalone: Music activated, Master-slave, Auto mode

DMX-512: 1/2/3/7 Channel mode

DMX connector: XLR 3 pole male, female

Dimensions: 376 x 249 x 241 mm (LxWxH)

Weight: 6.1 kg

£505.10

Livelite



Moving Heads - Showtec Moving Heads

Livelite

**Explorer 575 Spot***Manufacturer: Showtec***Intelligent MSR-575 Moving-head**

A state of the art moving-head without any compromise. That is what the Explorer 575 stands for. It is a fully equipped moving head with a powerful MSR-575 lightsource. It has two gobo wheels: one gobowheel with rotating gobo's (3 metal gobo's, 2 dichroic gobo's and 1 solid glass gobo) and one gobowheel with fixed gobo's (9 metal gobo's). Due to the combination of the two gobowheels more than 60 effects can be achieved. To create extra effects the Explorer 575 Spot is equipped with a 3-facet rotating prism. The Explorer 575 Spot creates vivid colours due to its 2 colour-wheels. Each colourwheel has 9 colours and white. Also CTC (3200-6000K) filters are included in the colourwheel. Due to the combination of the two colourwheels the Explorer 575 Spot can produce more than 90 colours. The beam can be adjusted by the DMX-controlled iris, as well as the zoom function (15, 18, 22 degrees). To create crispy images in any position the Explorer 575 is equipped with a DMX-controlled focus. Furthermore it has an automatic Pan and Tilt repositioning system, as well as a 16-bit resolution.

**Technical Info**

16 DMX Channels

Strobe (1-10 Hz)

Dimmer

Iris

Zoom (15, 18, 22 degrees)

Fixed gobowheel (9 metal gobo's)

Rotating gobowheel (3 metal, 2 dichroic, 1 solid glass gobo)

2 Colourwheels

Colour correction filter (3200K - 6000K)

Focus

16 bit resolution

Auto repositioning system

Digital DMX addressing

Power Supply 240V / 50 Hz

Rated power: 850W

Pan movement: 530 degrees

Tilt movement: 280 degrees

Dimensions (LxWxH): 465 x 450 x 580 mm

Weight: 32 kg

£1189.10



#### Explorer 575 Wash

*Manufacturer: Showtec*

Intelligent MSR-575 Moving-head wash version

A state of the art wash-light without any compromise. That is what the Explorer 575 Wash stands for. It is a fully equipped wash-light with a powerful MSR-575 lightsource. The Explorer 575 Wash has full CMY colourmixing. For extra effects it has also a colourwheel with 5 fixed colours as well as two CTC filters (3200K and 5600K) Moreover it has a DMX-controlled frost filter as well as a beam-shape (Banana-effect), which can rotate 180 degrees. The Explorer 575 Wash has a motorised zoom from 7 to 28 degrees. The built-in dimmer can dim the light from 0% - 100%.

#### Technical Info

16 DMX Channels

Strobe (1-10 Hz)

Dimmer

Colour wheel

CMY Colourmixing

Colour correction filter (3200K - 6000K)

Zoom 7 - 28 degrees

16 bit resolution

Auto repositioning system

Digital DMX addressing

Power Supply: 240V / 50 Hz

Rated power: 850W

Lamp: MSR-575

Pan movement: 530 degrees

Tilt movement: 280 degrees

Dimensions (LxWxH): 465 x 450 x 580 mm

Weight: 32 kg

£1129.40

Livelite



#### Moving Par 64

*Manufacturer: Showtec*

The Moving Par 64 is a multifunctional fixture which can be used in many applications. It combines the classic Par 64 with the functionality of a moving head. The Moving Par 64 can fit any standard Par 64 bulb. The fixture is equipped with a filter frame. The unit has a 16 bit resolution on the movement as well auto-correction on both pan and tilt movement. Addressing of the fixture is easy by digital addressing.

#### Technical Info

- Power Supply 240V 50Hz
- Power Consumption 1050W
- Lamp: Par 64 / 1000W
- 16 bit resolution
- Pan movement 540 degrees
- Tilt movement 270 degrees
- Auto correction
- Control: DMX-512 (6 channels)
- Built-in dimmer (0-100%)
- Digital addressing
- Dimensions: 400 x 280 x 480 mm
- Weight 9.5 kg

Lamp not included!

£301.40

Livelite



Phantom 250 Spot

Manufacturer: Showtec

- MSD-250 Intelligent light fixture
- 8 rotating gobo's with rainbow function
- Index gobo's
- 8 colors with rainbow function
- Mechanical dimmer, shutter
- 16 Bit pan/tilt movement
- Auto focus
- Rotating 3-way prism

Technical Info

Power supply: AC 230V – 50 Hz

Power consumption: 350 Watt

Lamp: MSD 250

Lampsocket: GY9.5

User modes: Standalone, Music activated, DMX-512

DMX-512: 14 channels

Dimensions (LxWxH): 428 x 326 x 500 mm

Weight: 20 kg

£552.80

Livelite



Phantom 250 Wash

Manufacturer: Showtec

- MSD-250 Intelligent light fixture
- CMY colormix system
- Mechanical dimmer, shutter
- 16 Bit pan/tilt movement
- Pre programmed CMY macro effects
- Standalone, Music activated
- DMX-512

Technical Info

Power supply: AC 230V – 50 Hz

Power consumption: 350 Watt

Lamp: MSD 250

Lampsocket: GY9.5

User modes: Standalone, Music activated, DMX-512

DMX-512: 13 channels

Dimensions (LxWxH): 428 x 326 x 440 mm

Weight: 18 kg

£513.00

Livelite



Phantom MKII

*Manufacturer: Showtec*

The Phantom HTI is one of the most compact and brightest moving-heads in the market. Due to its small size and huge light output, it's suitable for many applications such as mobile DJ's, musicians, fixed installations in clubs, bars and discotheques. The Phantom has 7 rotating and interchangeable gobo's. The colourwheel with 8 brilliant colours creates magnificent colours for all venues. All functions can be controlled by 10 DMX channels. Specially for easy applications the unit has 6 pre-programmed and music-controlled shows.

Technical Info

8 colours

7 gobo's

Gobo shake effect

High speed shutter

16 bit resolution

Auto correction function

Pan movement: 530 degrees

Tilt movement: 280 degrees

Power Supply: 240V/50 Hz

Power Consumption: 350W

Dimensions: 285 x 300 x 400 mm (LxWxH)

Weight: 12.5 kg

Lamp : HTI-150 (not included)

Fuse: F5A

£385.80

Livelite



## Stands & Rigging - Showtec Stands

Follow Spot Stand
<i>Manufacturer: Showtec</i>
Follow Spot Stand
Maximal load: 15 kg Maximal height: 215 cm Minimal height: 125 cm Weight: 6 kg
£62.00

Follow Spot Stand - Professional
<i>Manufacturer: Showtec</i>
Follow spot stand. 1 riser, 2 sections. Tube diameter: 50mm, 32mm Leg. Diameter: Ø30mm Minimum height: 109cm Maximum height: 147cm Maximum load: 40 Kg Base: 110cm Weight: 8.7 Kg Takes 28mm standard TV spigot.
£155.10

Prewired T-Bar
<i>Manufacturer: Showtec</i>
Bulgin-T-Bar 8 IEC sockets for max. 8 parcans.
£54.90



Stand Adaptor

*Manufacturer: Showtec*

Stand Adapter

Technical Info

Top: Topmountingscrew

Bottom: 38-35mm

£19.70

Wind Up Stand

*Manufacturer: Showtec*

Wind-Up stand 4 m.  
with winch spigot adapter.

Maximal load: 18,5 kg

Maximal height: 310 cm

Minimal height: 160 cm

£93.90

Livelite



## Theatre & Stage Lights - CCT Freedom Range

### Freedom 16 / 30 Axial profile

*Manufacturer: CCT*

Smaller, lighter, smarter and sleeker - that's the Freedom 2000 range from CCT Lighting. These state-of-the-art international luminaires give you flexibility and choice to creating outstanding lighting results. Better light output efficiency, a remarkably even beam, perfect hard edge and outstandingly defined soft focus - Freedom 2000 is leading the way.

The Freedom 2000 range of profile spotlights is a unique intergrated system combining the lamphouse and lenstubes with an optional on-board dimmer unit. The reflector lamphouse will accept either 600W or 800W axial lamps, and provides an equivalent output to many 1kW and 2kW units. This power saving means that up to 6 Freedom 600W luminaires may be connected on a single 16A supply, which is ideal when using the local dimmer option.

The changeable lenstubes provide variable beam angles across the range of 16° to 58°. Individual lens adjustment gives greater flexibility of the beam angle, and hard & soft focus achieved. The optical system provides an even beam, great depth of field and image clarity - ensuring gobos stay in focus regardless of projection angle. The peak-flat cosine adjustment of the field is made via a small rear knob.

Relamping is a simple operation through the rear of the spotlight, and removing the lamp tray automatically disconnects from the supply or dimmer. A large locking knob and plate allow centre positioning of the lamp filament after replacement. The dual position trunion arm is useful where the overall height needs to be reduced, and is also reversible - aiding balance and allowing an easy change from hanging position to stand use.

All operating knobs and handles remain cool during extended use. Freedom luminaires are marked and tested to EN standards. Awarded 'Product of the Year 1996' by The Association of British Theatre Technicians and the PLASA 'Award for Product Excellence 1996 - Highly Commended', the Freedom range encompasses a spectrum of features creating the ultimate in flexible lighting systems.

£420.00



Freedom 28 / 58 Axial Profile

Manufacturer: CCT

Smaller, lighter, smarter and sleeker - that's the Freedom 2000 range from CCT Lighting. These state-of-the-art international luminaires give you flexibility and choice to creating outstanding lighting results. Better light output efficiency, a remarkably even beam, perfect hard edge and outstandingly defined soft focus - Freedom 2000 is leading the way.

The Freedom 2000 range of profile spotlights is a unique intergrated system combining the lamphouse and lenstubes with an optional on-board dimmer unit. The reflector lamphouse will accept either 600W or 800W axial lamps, and provides an equivalent output to many 1kW and 2kW units. This power saving means that up to 6 Freedom 600W luminaires may be connected on a single 16A supply, which is ideal when using the local dimmer option.

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£420.00

Livelite



Freedom 7 / 17 Axial Profile

Manufacturer: CCT

Smaller, lighter, smarter and sleeker - that's the Freedom 2000 range from CCT Lighting. These state-of-the-art international luminaires give you flexibility and choice to creating outstanding lighting results. Better light output efficiency, a remarkably even beam, perfect hard edge and outstandingly defined soft focus - Freedom 2000 is leading the way.

The Freedom 2000 range of profile spotlights is a unique intergrated system combining the lamphouse and lenstubes with an optional on-board dimmer unit. The reflector lamphouse will accept either 600W or 800W axial lamps, and provides an equivalent output to many 1kW and 2kW units. This power saving means that up to 6 Freedom 600W luminaires may be connected on a single 16A supply, which is ideal when using the local dimmer option.

The changeable lenstubes provide variable beam angles across the range of 7° to 58°. Individual lens adjustment gives greater flexibility of the beam angle, and hard & soft focus achieved. The optical system provides an even beam, great depth of field and image clarity - ensuring gobos stay in focus regardless of projection angle. The peak-flat cosine adjustment of the field is made via a small rear knob.

Relamping is a simple operation through the rear of the spotlight, and removing the lamp tray automatically disconnects from the supply or dimmer. A large locking knob and plate allow centre positioning of the lamp filament after replacement. The dual position trunion arm is useful where the overall height needs to be reduced, and is also reversible - aiding balance and allowing an easy change from hanging position to stand use.

All operating knobs and handles remain cool during extended use. Freedom luminaires are marked and tested to EN standards. Awarded 'Product of the Year 1996' by The Association of British Theatre Technicians and the PLASA 'Award for Product Excellence 1996 - Highly Commended', the Freedom range encompasses a spectrum of features creating the ultimate in flexible lighting systems.

£420.00

Livelite



Freedom Followspot 16 / 30

Manufacturer: CCT

Features:

- Adjustable safety handles
- High output 600w-800w lamps
- High quality Iris
- Easy maintenance access
- Tough construction
- Safe lamp change system
- Options.
- 4 way colour change
- Freeway radio dimmer
- 150w electronic Ballast

Freedom Follow Spot

Put yourself in the spotlight with CCT Lighting

Typical set up takes less than 5 minutes !

With the addition of a 150w electronic ballast the unit becomes a virtually cool (safe to touch) high output follow spot, but is non dimmable.

This means where children or inexperienced operators are using the unit the chances of an accidental burn caused by touching a hot lamphouse are all but removed.

The new Freedom follow spot has been designed to meet the needs of today's education and studio markets, making it the perfect addition to any production.

The Freedom on board dimmer allows full control without additional setting up or cost, making Freedom the only 'out of the box' dimmable follow spot on the market.

£490.00



Freedom Followspot 7 / 17

Manufacturer: CCT

Features:

- Adjustable safety handles
- High output 600w-800w lamps
- High quality Iris
- Easy maintenance access
- Tough construction
- Safe lamp change system
- Options.
  - 4 way colour change
  - Freeway radio dimmer
  - 150w electronic Ballast

Freedom Follow Spot

Put yourself in the spotlight with CCT Lighting

Typical set up takes less than 5 minutes !

With the addition of a 150w electronic ballast the unit becomes a virtually cool (safe to touch) high output follow spot, but is non dimmable.

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The new Freedom follow spot has been designed to meet the needs of today's education and studio markets, making it the perfect addition to any production.

The Freedom on board dimmer allows full control without additional setting up or cost, making Freedom the only 'out of the box' dimmable follow spot on the market.

£490.00



## Theatre & Stage Lights - CCT Minuette Range

### Minuette 17 / 36 Condensor Profile

*Manufacturer: CCT*

An excellent unit for medium-throw front of house positions, and high-definition gobo (pattern) projection with its wide zoom range.

The two lens zoom system is adjusted by the heat-resistant knobs under the front of the unit between 17° and 36°. The closer the two lenses are to one another, the wider the beam angle - the further apart, the narrower. This wide range of beam angles and extremely sharp definition of the beam edge and gobos is achieved by using an extra, high quality, bi-convex condensing lens behind the gate. This, coupled with the polished reflector, gives this unit its unique quality. In all other respects it is similar to the Z0602 reflector zoom profile.

To give a "peaked" or "flat" beam, the lamp position is adjustable. The heat-resistant rear handle and the "T" shaped tilt locking handle give easy, cool control when adjusting the unit's position.

£229.30

### Minuette 21 / 36 Reflector Profile

*Manufacturer: CCT*

A versatile unit used for medium-throw front of house positions, where hard cut off on the stage edge is required, or soft edge for merging of beams for on-stage wash.

The two lens zoom system is adjusted by the heat resistant knobs under the front of the unit between 21° to 36° hard edge, the soft edge range is greater. This beam can be precisely shaped by use of the four retained (but removable when the cut out is engaged into the side extrusion) shutter blades, which have heat-resisting handles for ease of use. Optional accessories include a drop-in iris and, for gobo projection (patterns), a rotatable gobo holder.

To give a "peaked" or "flat" beam, the lamp position is adjustable. The heat-resistant rear handle and the "T" shaped tilt locking handle give easy, cool control when adjusting the unit's position.

£187.30



Minuette 30 / 48 Condensor Profile

*Manufacturer: CCT*

This zoom profile spotlight, with its wide beam angle, is ideal for on-stage and high definition gobo (pattern) work on short throws. This improved version of the Z0603P was released in 1993.

Condenser zoom profiles are ideal for projection work, as the zoom range between 30° to 48° allows the operator to match the projected image size of two units even when they are not able to be hung at equal distances from the screen or cyclorama. In all other respects this unit is similar to the Z0602P zoom condenser profile.

The two lens zoom system is adjusted by the heat-resistant knobs under the front of the unit between. To give a "peaked" or "flat" beam, the lamp position is adjustable. The heat-resistant rear handle and the "T" shaped tilt locking handle give easy, cool control when adjusting the unit's position.

£235.40

Minuette 6 / 14 Condensor Profile

*Manufacturer: CCT*

This long-throw Front of House unit with its narrow precise beam is ideal for positions where the throw is 50ft or more, and the general lighting on stage is provided by the Minuette range, or is mainly of 500/650w output.

The two lens zoom system is adjusted by the heat resistant knobs under the front of the unit. The beam can be precisely shaped by use of the four retained (but removable when the cut out is engaged into the side extrusion) shutter blades, which have heat-resisting handles for ease of use. Optional accessories include a drop-in iris and, for gobo projection (patterns), a rotatable gobo holder.

To give a "peaked" or "flat" beam, the lamp position is adjustable. The heat-resistant rear handle and the "T" shaped tilt locking handle give easy, cool control when adjusting the unit's position.

£336.90

Livelite



#### Minuette Fresnel

*Manufacturer: CCT*

The smallest, lightest and most versatile luminaire in the Minuette range. It is equally at home on the stage of the largest theatres, a school drama stage, or lighting an exhibition. Its soft-edged controllable beam is very even and well defined.

The fresnel lens has been specially designed for the unit and is very efficient. The large beam angle range from 18 - 57 degrees, and the optional accessory of a rotatable four-leaf barn door, gives complete control of the beam shape.

The beam angle is adjusted by a heat resistant knob under the unit. Sliding this toward the lens increases the beam angle - away from the lens reduces it. The heat resistant rear handle and the "T" shaped tilt locking handle give easy, cool control when adjusting the unit's position.

£103.70

#### Minuette Pebble Convex

*Manufacturer: CCT*

The Pebble Convex Luminaire was pioneered by CCT in the early 1980's. It was developed to overcome the problem of filament striation at the narrow beam angle on plano convex spotlights. This latest version with increased light output achieves this with a smooth, even light through the complete beam angle range, with practically no halation outside the beam.

Making this an ideal unit for auditorium box positions, and front of house bars as well as its on stage use. The beam angle is adjusted by a heat resistant knob under the unit. Sliding this toward the lens increases the beam angle-away from the lens reduces it. A four leaf rotatable barn door is an optional accessory which can be used to further shape the beam.

£111.10

Livelite



#### Minuette Pursuit Followspot

*Manufacturer: CCT*

The smallest and, for its size, the most efficient followspot on the market. The 150mm front lens coupled with condenser optics ensures a performance which is surprising in a 650 Watt unit. Ideal for small venues, schools and clubs.

Features on this unit include:

Built-in iris and blackout with the lever beneath the unit for ease of operation;

Four beam-shaping shutters;

Quadrant friction balancing;

Side and rear operators handles;

Optional extra accessory colour change magazine.

To give a "peaked" or "flat" beam, the lamp position is adjustable. The heat-resistant front and rear handles and the "T" shaped tilt locking handle give easy, cool control when adjusting the unit's position.

£459.40

#### Minuette Single Cyc Flood

*Manufacturer: CCT*

The Minuette Floodlight Series 2 is ideal for the efficient lighting of vertical surfaces such as cycloramas and backcloths in the asymmetrical version and for general floodlighting in its symmetrical form.

Both types of floodlight use double-ended tungsten halogen lamps. Each compartment has a maximum rating of 500 Watts although smaller wattage lamps are available. Colour filters are retained by a spring steel frame, and a separate colour cassette is not required.

For the first time, a small floodlight now incorporates unique safety features - including a tempered safety glass and an auto-eject CEE22 connector, which eliminates any risk of internal access with the supply connected. A safety mesh is available as an alternative to the safety glass (transmits less light than safety glass).

£161.00



## Theatre & Stage Lights - CCT Silhouette Range

### Silhouette 11/26 2/2.5kW Profile

*Manufacturer: CCT*

The CCT Silhouette range of 2000/2500W profiles feature the widest range of zoom lenses on the market: 9° to 58°. They are convection-cooled (no fan), and so are completely silent in operation.

The Silhouette lamphouse is constructed of aluminium extrusion mounted on steel front and back plates with steel baffles. The lenstubes mount on studs from the casting, and between these studs sits the rotatable shutter set. The yoke mounts on the extrusion or on the lenstube, and it has two height adjustments to allow high or low mounting. In the high position, the yoke is free to rotate all the way around the back of the lamphouse.

Lamp change is through an independently hinged bottom baffle, which swings down sideways to allow the lamp tray to be unlocked and dropped down to reveal the lamp.

The lenstubes are ruggedly constructed of aluminium extrusion, steel end-plates and an aluminium lid which, as the edges lock into grooves in the extruded side wall, creates a rigid octagonal box section. The lens carriers run in extruded slots supported by non-metal runners that are not affected by the heat. The slots are masked by an internal baffle - so no light spill.

A full complement of accessories is available, from a rotatable gobo holder or drop-in iris, to a hand-operated colour changer for followspot use.

£857.50

Livelite



Silhouette 15/32 2/2.5kW Profile

Manufacturer: CCT

The CCT Silhouette range of 2000/2500W profiles feature the widest range of zoom lenses on the market: 9° to 58°. They are convection-cooled (no fan), and so are completely silent in operation.

The Silhouette lamphouse is constructed of aluminium extrusion mounted on steel front and back plates with steel baffles. The lenstubes mount on studs from the casting, and between these studs sits the rotatable shutter set. The yoke mounts on the extrusion or on the lenstube, and it has two height adjustments to allow high or low mounting. In the high position, the yoke is free to rotate all the way around the back of the lamphouse.

Lamp change is through an independently hinged bottom baffle, which swings down sideways to allow the lamp tray to be unlocked and dropped down to reveal the lamp.

The lenstubes are ruggedly constructed of aluminium extrusion, steel end-plates and an aluminium lid which, as the edges lock into grooves in the extruded side wall, creates a rigid octagonal box section. The lens carriers run in extruded slots supported by non-metal runners that are not affected by the heat. The slots are masked by an internal baffle - so no light spill.

A full complement of accessories is available, from a rotatable gobo holder or drop-in iris, to a hand-operated colour changer for followspot use.

£793.60

Livelite



Silhouette 28/58 2/2.5kW Profile

Manufacturer: CCT

The CCT Silhouette range of 2000/2500W profiles feature the widest range of zoom lenses on the market: 9° to 58°. They are convection-cooled (no fan), and so are completely silent in operation.

The Silhouette lamphouse is constructed of aluminium extrusion mounted on steel front and back plates with steel baffles. The lenstubes mount on studs from the casting, and between these studs sits the rotatable shutter set. The yoke mounts on the extrusion or on the lenstube, and it has two height adjustments to allow high or low mounting. In the high position, the yoke is free to rotate all the way around the back of the lamphouse.

Lamp change is through an independently hinged bottom baffle, which swings down sideways to allow the lamp tray to be unlocked and dropped down to reveal the lamp.

The lenstubes are ruggedly constructed of aluminium extrusion, steel end-plates and an aluminium lid which, as the edges lock into grooves in the extruded side wall, creates a rigid octagonal box section. The lens carriers run in extruded slots supported by non-metal runners that are not affected by the heat. The slots are masked by an internal baffle - so no light spill.

A full complement of accessories is available, from a rotatable gobo holder or drop-in iris, to a hand-operated colour changer for followspot use.

£793.60

Livelite



Turbo Silhouette 11/26 1/1.2kW Profile

Manufacturer: CCT

The Turbo Silhouette profiles are an updated version of the original 1kW Silhouette range, which has proved popular with many users. The new range covers the beam angles 11° to 58° with the addition of the new wide-angle lenstube.

The extra light that can be found in this range when compared with the previous generation comes from a unique front reflector, which collects light that would otherwise just heat up the front casting, and redirects it back into the main reflector.

The lenstubes are ruggedly constructed of aluminium extrusion, steel end-plates and an aluminium lid which, as the edges lock into grooves in the extruded side wall, creates a rigid octagonal box section. The lens carriers run in extruded slots supported by non-metal runners that are not affected by the heat. The slots are masked by an internal baffle - so no light spill.

The Silhouette lamphouse is constructed of aluminium extrusion mounted on an aluminium casting with steel baffles and back plate. The lenstubes mount on studs from the casting, and between these studs sits the rotatable shutter set. The yoke mounts on the extrusion or on the lenstube, and it has two height adjustments to allow high or low mounting. In the high position, the yoke is free to rotate all the way around the back of the lamphouse.

The latest arrival in the Turbo Silhouette range is the extra wide angle lenstube which, by using a triple-lens system, avoids most of the 'pin-cushion' effect found on most competing units. It goes so wide that when used soft-edged, it can double as a fresnel! This luminaire is excellent for gobo projection and short throw work.

A full complement of accessories is available, from a rotatable gobo holder or drop-in iris, to a hand-operated colour changer for followspot use.

£498.80

Livelite



Turbo Silhouette 15/32 1/1.2kW Profile

Manufacturer: CCT

The Turbo Silhouette profiles are an updated version of the original 1kW Silhouette range, which has proved popular with many users. The new range covers the beam angles 11° to 58° with the addition of the new wide-angle lenstube.

The extra light that can be found in this range when compared with the previous generation comes from a unique front reflector, which collects light that would otherwise just heat up the front casting, and redirects it back into the main reflector.

The lenstubes are ruggedly constructed of aluminium extrusion, steel end-plates and an aluminium lid which, as the edges lock into grooves in the extruded side wall, creates a rigid octagonal box section. The lens carriers run in extruded slots supported by non-metal runners that are not affected by the heat. The slots are masked by an internal baffle - so no light spill.

The Silhouette lamphouse is constructed of aluminium extrusion mounted on an aluminium casting with steel baffles and back plate. The lenstubes mount on studs from the casting, and between these studs sits the rotatable shutter set. The yoke mounts on the extrusion or on the lenstube, and it has two height adjustments to allow high or low mounting. In the high position, the yoke is free to rotate all the way around the back of the lamphouse.

The latest arrival in the Turbo Silhouette range is the extra wide angle lenstube which, by using a triple-lens system, avoids most of the 'pin-cushion' effect found on most competing units. It goes so wide that when used soft-edged, it can double as a fresnel! This luminaire is excellent for gobo projection and short throw work.

A full complement of accessories is available, from a rotatable gobo holder or drop-in iris, to a hand-operated colour changer for followspot use.

£498.80

Livelite



## Theatre & Stage Lights - CCT Starlette Range

### Starlette 1/1.2kW Fresnel

Manufacturer: CCT

The Starlette range of Fresnel & Pebble Convex spotlights are designed to complement the CCT Silhouette range of profile spotlights.

Changing the lamp can be done without disturbing the lamp focus, the barndoor positions or the operating angle setup. Auto-eject CEE connectors or built-in safety switches are provided to protect against the risk of inserting a lamp into a live lantern.

The control of focusing is both accurate and jolt-free (saving filament life) because of the protected, worm-drive, lead-screw system. The change between 1000W and 1200W lamps is achieved by releasing two screws, repositioning the lamptrey plate, then locking in the new position.

All lantern accessories are retained by a hinged door in the colour runners and may be released simply by depressing a spring catch. Colour frame cassettes can be positioned for either top, bottom, or side mounting as required.

Starlette yokes have two height adjustments, the DIN Platter fixings allow offset hanging. All lanterns are fitted with an integral wire mesh or safety glass screen and a black safety wire bond is provided as standard.

This high performance rugged unit with a wide range of beam angles from its 150mm (6") lens coupled with a soft-edged beam is ideal for all 'on-stage' work.

The lead screw focus control is very accurate and smooth - and as the drive is external, no special lubrication is necessary. Our system prevents the jamming which can occur on the lead screw of some competing products.

A hinged bottom tray, which ejects the CEE connector, allows easy access for lamp changing and the plug can be kept next to the lantern by passing the cable through the rear handle.

£249.40



Starlette 1/1.2kW Pebble-Convex

Manufacturer: CCT

The Starlette range of Fresnel & Pebble Convex spotlights are designed to complement the CCT Silhouette range of profile spotlights.

Changing the lamp can be done without disturbing the lamp focus, the barndoor positions or the operating angle setup. Auto-eject CEE connectors or built-in safety switches are provided to protect against the risk of inserting a lamp into a live lantern.

The control of focusing is both accurate and jolt-free (saving filament life) because of the protected, worm-drive, lead-screw system. The change between 1000W and 1200W lamps is achieved by releasing two screws, repositioning the lampray plate, then locking in the new position.

All lantern accessories are retained by a hinged door in the colour runners and may be released simply by depressing a spring catch. Colour frame cassettes can be positioned for either top, bottom, or side mounting as required.

Starlette yokes have two height adjustments, the DIN Platter fixings allow offset hanging. All lanterns are fitted with an integral wire mesh or safety glass screen and a black safety wire bond is provided as standard.

The pebble convex unit gives a beam which is soft edged but better defined than a fresnel unit with very little light outside the main beam area.

When used with the barndoor attachment, the edge shaping is more defined than with a fresnel. This allows these units to be used for short-throw 'Front of House' positions, as well as on stage.

The lead screw focus control is very accurate and smooth - and as the drive is external, no special lubrication is necessary. Our system prevents the jamming which can occur on the lead screw of some competing products.

A hinged bottom tray, which ejects the CEE connector, allows easy access for lamp changing and the plug can be kept next to the lantern by passing the cable through the rear handle.

£269.50

Livelite



Starlette 2 in line Cyc Flood

Manufacturer: CCT

The Starlette range of asymmetric beam floodlights have been designed to light vertical surfaces from distances ranging from four feet to ten feet (1.3m to 3.5m) from the cloth or cyclorama evenly. This is achieved by reflector side cheeks which ensure good overlap and colour mix from one unit to the next at optimum spacing between units.

A unique feature is the toughened safety glass which will contain all quartz particles in the rare event of lamp failure. This also contributes to the long colour life as both the front of the safety glass and the back of the colour is ventilated.

As ventilation is achieved by a slot in the bottom of the unit, there are no louvre holes to allow reflected light through the back of the unit - making it ideal for use where masking of the units is impossible.

Lamp change is from the rear and does not involve changing the floodlight's position, removing colour frames, or altering any masking that may have been rigged.

The units can be mounted singularly, 2-in-line, 4-square, or 4-in-line. The 4-square unit can be adjusted by tilting the bottom two units in relation to the top two units to overlay the lkit fields.

£507.50

Livelite



Starlette 2kW Fresnel

Manufacturer: CCT

The Starlette range of Fresnel & Pebble Convex spotlights are designed to complement the CCT Silhouette range of profile spotlights. Also available is a range of Starlette floodlights.

Changing the lamp can be done without disturbing the lamp focus, the barndoor positions or the operating angle setup. Auto-eject CEE connectors or built-in safety switches are provided to protect against the risk of inserting a lamp into a live lantern.

The control of focusing is both accurate and jolt-free (saving filament life) because of the protected, worm-drive, lead-screw system. The change between 1000W and 1200W lamps is achieved by releasing two screws, repositioning the lampray plate, then locking in the new position.

All lantern accessories are retained by a hinged door in the colour runners and may be released simply by depressing a spring catch. Colour frame cassettes can be positioned for either top, bottom, or side mounting as required.

Starlette yokes have two height adjustments, the DIN Platter fixings allow offset hanging. All lanterns are fitted with an integral wire mesh or safety glass screen and a black safety wire bond is provided as standard.

The high light output and even field from this unit's 200mm (8") lens makes this professional luminaire an ideal "key" light for stage or studio use.

Like all Starlette units, the yoke has a built-in friction to stop the unit from tilting when accessories are mounted. This can be adjusted by tightening or loosening the centre bolt beneath the locking handle.

Focus is by external lead screw and lamp change is from underneath. The height of the yoke can be reduced where space is at a premium. The barndoor and colour change accessories are retained in the colour runners by a hinged door which is kept closed by a spring clip.

£433.10

Livelite



Starlette 2kW Pebble-Convex

Manufacturer: CCT

The Starlette range of Fresnel & Pebble Convex spotlights are designed to complement the CCT Silhouette range of profile spotlights. Also available is a range of Starlette floodlights.

Changing the lamp can be done without disturbing the lamp focus, the barndoor positions or the operating angle setup. Auto-eject CEE connectors or built-in safety switches are provided to protect against the risk of inserting a lamp into a live lantern.

The control of focusing is both accurate and jolt-free (saving filament life) because of the protected, worm-drive, lead-screw system. The change between 1000W and 1200W lamps is achieved by releasing two screws, repositioning the lampray plate, then locking in the new position.

All lantern accessories are retained by a hinged door in the colour runners and may be released simply by depressing a spring catch. Colour frame cassettes can be positioned for either top, bottom, or side mounting as required.

Starlette yokes have two height adjustments, the DIN Platter fixings allow offset hanging. All lanterns are fitted with an integral wire mesh or safety glass screen and a black safety wire bond is provided as standard.

As with the Starlette 1000W/1200W PC unit, the light output from this luminaire is more defined than the fresnel - which allows it to be used in 'Front of House' positions.

Like all Starlette units, the yoke has a built-in friction to stop the unit from tilting when accessories are mounted. This can be adjusted by tightening or loosening the centre bolt beneath the locking handle.

Focus is by external lead screw and lamp change is from underneath. The height of the yoke can be reduced where space is at a premium. The barndoor and colour change accessories are retained in the colour runners by a hinged door which is kept closed by a spring clip.

£461.10

Livelite



#### Starlette 4 in line Cyc Flood

*Manufacturer: CCT*

The Starlette range of asymmetric beam floodlights have been designed to light vertical surfaces from distances ranging from four feet to ten feet (1.3m to 3.5m) from the cloth or cyclorama evenly. This is achieved by reflector side cheeks which ensure good overlap and colour mix from one unit to the next at optimum spacing between units.

A unique feature is the toughened safety glass which will contain all quartz particles in the rare event of lamp failure. This also contributes to the long colour life as both the front of the safety glass and the back of the colour is ventilated.

As ventilation is achieved by a slot in the bottom of the unit, there are no louvre holes to allow reflected light through the back of the unit - making it ideal for use where masking of the units is impossible.

Lamp change is from the rear and does not involve changing the floodlight's position, removing colour frames, or altering any masking that may have been rigged.

The units can be mounted singularly, 2-in-line, 4-square, or 4-in-line.

£988.80

#### Starlette 4 square Cyc Flood

*Manufacturer: CCT*

The Starlette range of asymmetric beam floodlights have been designed to light vertical surfaces from distances ranging from four feet to ten feet (1.3m to 3.5m) from the cloth or cyclorama evenly. This is achieved by reflector side cheeks which ensure good overlap and colour mix from one unit to the next at optimum spacing between units.

A unique feature is the toughened safety glass which will contain all quartz particles in the rare event of lamp failure. This also contributes to the long colour life as both the front of the safety glass and the back of the colour is ventilated.

As ventilation is achieved by a slot in the bottom of the unit, there are no louvre holes to allow reflected light through the back of the unit - making it ideal for use where masking of the units is impossible.

Lamp change is from the rear and does not involve changing the floodlight's position, removing colour frames, or altering any masking that may have been rigged.

The units can be mounted singularly, 2-in-line, 4-square, or 4-in-line. The 4-square unit can be adjusted by tilting the bottom two units in relation to the top two units to overlay the light fields.

£1008.00



Starlette Single Cell Flood

Manufacturer: CCT

The Starlette range of asymmetric beam floodlights have been designed to light vertical surfaces from distances ranging from four feet to ten feet (1.3m to 3.5m) from the cloth or cyclorama evenly. This is achieved by reflector side cheeks which ensure good overlap and colour mix from one unit to the next at optimum spacing between units.

A unique feature is the toughened safety glass which will contain all quartz particles in the rare event of lamp failure. This also contributes to the long colour life as both the front of the safety glass and the back of the colour is ventilated.

As ventilation is achieved by a slot in the bottom of the unit, there are no louvre holes to allow reflected light through the back of the unit - making it ideal for use where masking of the units is impossible.

Lamp change is from the rear and does not involve changing the floodlight's position, removing colour frames, or altering any masking that may have been rigged.

The units can be mounted singularly, 2-in-line, 4-square, or 4-in-line.

£227.50

Livelite



## Theatre & Stage Lights - Floods & Blinders

### 1kW Floodlight

*Manufacturer: Showtec*

Symmetrical 1000 Watt floodlight with high quality reflector for use with R7s linear halogen lamps. Comes with colour frame.

Lamp: R7S 240V/1000W

Barndoor option available

£67.60

### 500W Floodlight

*Manufacturer: Showtec*

Symmetrical 500 Watt floodlight, with high quality reflector for use with R7s linear halogen lamps. Comes with colour frame.

Lamp: R7S 240V/500W

Barndoor option available

£62.80

### Minuette Single Cyc Flood

*Manufacturer: CCT*

The Minuette Floodlight Series 2 is ideal for the efficient lighting of vertical surfaces such as cycloramas and backcloths in the asymmetrical version and for general floodlighting in its symmetrical form.

Both types of floodlight use double-ended tungsten halogen lamps. Each compartment has a maximum rating of 500 Watts although smaller wattage lamps are available. Colour filters are retained by a spring steel frame, and a separate colour cassette is not required.

For the first time, a small floodlight now incorporates unique safety features - including a tempered safety glass and an auto-eject CEE22 connector, which eliminates any risk of internal access with the supply connected. A safety mesh is available as an alternative to the safety glass (transmits less light than safety glass).

£161.00



Stage Blinder 2 (Black)
<i>Manufacturer: Showtec</i>
Stage Blinder 2 Black
Technical Info Lamp: 120V/250W DWE(2x) (not incl.)
Does not include lamp sockets or internal wiring.
£83.50

Stage Blinder 2 (Chrome)
<i>Manufacturer: Showtec</i>
Stage Blinder 2 Chrome
Technical Info Lamp: 120V/250W DWE(2x) (not incl.)
Does not include lamp sockets or internal wiring.
£83.50

Stage Blinder 4 (Black)
<i>Manufacturer: Showtec</i>
Stage Blinder 4 Black
Professional audience blinder. Each set of two lamps is separately adjustable. Lamp: 4 x DWE 120V/650W
Does not include lamp sockets or internal wiring.
£91.50



Stage Blinder 4 (Chrome)

*Manufacturer: Showtec*

Stage Blinder 4

Chrome

Professional audience blinder. Each set of two lamps is separately adjustable. Lamp: 4 x DWE 120V/650W

Does not include lamp sockets or internal wiring.

£89.10

Stage Blinder 8 (Black)

*Manufacturer: Showtec*

Stage Blinder 8

Black

Professional audience blinder. Each set of two lamps is separately adjustable For use with 8 Par 36 DWE or 8 Par 36 Aircraft 28V/250W.

Does not include lamp sockets or internal wiring.

£132.80

Stage Blinder 8 (Chrome)

*Manufacturer: Showtec*

Stage Blinder 8

Chrome

Professional audience blinder. Each set of two lamps is separately adjustable For use with 8 Par 36 DWE or 8 Par 36 Aircraft 28V/250W.

Does not include lamp sockets or internal wiring.

£120.90

Livelite



Starlette 2 in line Cyc Flood

*Manufacturer: CCT*

The Starlette range of asymmetric beam floodlights have been designed to light vertical surfaces from distances ranging from four feet to ten feet (1.3m to 3.5m) from the cloth or cyclorama evenly. This is achieved by reflector side cheeks which ensure good overlap and colour mix from one unit to the next at optimum spacing between units.

A unique feature is the toughened safety glass which will contain all quartz particles in the rare event of lamp failure. This also contributes to the long colour life as both the front of the safety glass and the back of the colour is ventilated.

As ventilation is achieved by a slot in the bottom of the unit, there are no louvre holes to allow reflected light through the back of the unit - making it ideal for use where masking of the units is impossible.

Lamp change is from the rear and does not involve changing the floodlight's position, removing colour frames, or altering any masking that may have been rigged.

The units can be mounted singularly, 2-in-line, 4-square, or 4-in-line. The 4-square unit can be adjusted by tilting the bottom two units in relation to the top two units to overlay the light fields.

£507.50

Starlette 4 in line Cyc Flood

*Manufacturer: CCT*

The Starlette range of asymmetric beam floodlights have been designed to light vertical surfaces from distances ranging from four feet to ten feet (1.3m to 3.5m) from the cloth or cyclorama evenly. This is achieved by reflector side cheeks which ensure good overlap and colour mix from one unit to the next at optimum spacing between units.

A unique feature is the toughened safety glass which will contain all quartz particles in the rare event of lamp failure. This also contributes to the long colour life as both the front of the safety glass and the back of the colour is ventilated.

As ventilation is achieved by a slot in the bottom of the unit, there are no louvre holes to allow reflected light through the back of the unit - making it ideal for use where masking of the units is impossible.

Lamp change is from the rear and does not involve changing the floodlight's position, removing colour frames, or altering any masking that may have been rigged.

The units can be mounted singularly, 2-in-line, 4-square, or 4-in-line.

£988.80



#### Starlette 4 square Cyc Flood

*Manufacturer: CCT*

The Starlette range of asymmetric beam floodlights have been designed to light vertical surfaces from distances ranging from four feet to ten feet (1.3m to 3.5m) from the cloth or cyclorama evenly. This is achieved by reflector side cheeks which ensure good overlap and colour mix from one unit to the next at optimum spacing between units.

A unique feature is the toughened safety glass which will contain all quartz particles in the rare event of lamp failure. This also contributes to the long colour life as both the front of the safety glass and the back of the colour is ventilated.

As ventilation is achieved by a slot in the bottom of the unit, there are no louvre holes to allow reflected light through the back of the unit - making it ideal for use where masking of the units is impossible.

Lamp change is from the rear and does not involve changing the floodlight's position, removing colour frames, or altering any masking that may have been rigged.

The units can be mounted singularly, 2-in-line, 4-square, or 4-in-line. The 4-square unit can be adjusted by tilting the bottom two units in relation to the top two units to overlay the light fields.

£1008.00

#### Starlette Single Cell Flood

*Manufacturer: CCT*

The Starlette range of asymmetric beam floodlights have been designed to light vertical surfaces from distances ranging from four feet to ten feet (1.3m to 3.5m) from the cloth or cyclorama evenly. This is achieved by reflector side cheeks which ensure good overlap and colour mix from one unit to the next at optimum spacing between units.

A unique feature is the toughened safety glass which will contain all quartz particles in the rare event of lamp failure. This also contributes to the long colour life as both the front of the safety glass and the back of the colour is ventilated.

As ventilation is achieved by a slot in the bottom of the unit, there are no louvre holes to allow reflected light through the back of the unit - making it ideal for use where masking of the units is impossible.

Lamp change is from the rear and does not involve changing the floodlight's position, removing colour frames, or altering any masking that may have been rigged.

The units can be mounted singularly, 2-in-line, 4-square, or 4-in-line.

£227.50



Sunstrip Active DMX

Manufacturer: Showtec

Sunstrip Active DMX

Incl. lamps

The Sunstrip Active is the successor of the already popular Sunstrip I and II. However, this Sunstrip is fully active and has a built-in dimmerpack. In order to make the unit most versatile for many applications you can select different DMX modes: 1 channel, 2 channel, 5 channel and 10 channel. For stand-alone applications, the Sunstrip Active is equipped with 16 built-in patterns as well as a manual dimmer. With its Neutrik Power in and outputs the Sunstrip is suitable for the most demanding users on the road. For easy mounting the Sunstrip Active is equipped with two Wall/Floor brackets as well as several M10 nuts, in order to put your clamp in any desired position.

Technical Info

Built-in programs

Power in and output

Mounting/Floor brackets included

Power Supply: 240V/50Hz

Power Consumption: 750W

Control Mode: DMX (selectable: 1, 2, 5 or 10 channels)

Current: 3.5A

Fuse: 6.3A

Lamp: 10x Showtec 240V/50W GU10

Weight: 5.32Kg.

Dimensions: 1000x130x77mm

£214.00

Livelite



## Theatre & Stage Lights - Follow Spots

### Follow Spot 1kW

*Manufacturer: Showtec*

Followspot 1000W with zoom and iris. Focus from 10 - 30 degrees. Lampsocket GX9.5 for use with lamps from 650-1200 Watt. Lamp not included.

Focus: 10° - 30°

Lamp: GX9.5 230V/1000W

Dimensions: 780x215x205mm. (LxWxH)

Weight: 10 Kg

£261.70

### Follow Spot HMI 1200

*Manufacturer: Showtec*

DMX Followspot HMI-1200

The DMX Followspot is a versatile and professional "light-tool" dedicated to the professional user on stage, in theatres, TV-studios and light shows. It produces light where you need it: point and "shoot" a powerful lightbeam to give that finishing touch to a show or presentation.

Technical Info

7 Colors + White

DMX Control

Colour Temp correction: 3200K, 5600K, 6000K

Strobe (1-10Hz)

Motorized Iris

Motorized Zoom

Manual Focus

£1173.20

Livelite



Follow Spot HMI 575

Manufacturer: Showtec

Followspot HMI 575 with zoom and iris. Focus from 10 - 30 degrees. Built-in colourchanger with dichroic colours; Black-out. Lamp not included

Focus: 10° - 30°

Lamp: HMI 575W DE Osram

Dimensions: 840x300x250mm. (LxWxH)

Weight: 18 Kg

£508.20

Follow Spot MSR-575

Manufacturer: Showtec

Only Two Available in Ex-Demo condition, lamps included in the price !

- Stand and flightcase included
- Mechanical shutter
- Mechanical dimmer
- Mechanical iris
- Mechanical frost filter
- Mechanical colour gels (red, green, blue, yellow, orange)
- Mechanical zoom
- Mechanical focus

Technical Info

Power supply: AC 230V – 50 Hz

Power consumption: 650 Watt

Lamp: MSR 575

Lampsocket: G22

Dimensions: 960 x 300 x 380 mm (LxWxH)

Dimensions flightcase: 1050 x 580 x 62 mm (LxWxH)

Weight: 30.5 kg

~~£622.40~~ £545.00



Freedom Followspot 16 / 30

Manufacturer: CCT

Features:

- Adjustable safety handles
  - High output 600w-800w lamps
  - High quality Iris
  - Easy maintenance access
  - Tough construction
  - Safe lamp change system
- Options.
- 4 way colour change
  - Freeway radio dimmer
  - 150w electronic Ballast

Freedom Follow Spot

Put yourself in the spotlight with CCT Lighting

Typical set up takes less than 5 minutes !

With the addition of a 150w electronic ballast the unit becomes a virtually cool (safe to touch) high output follow spot, but is non dimmable.

This means where children or inexperienced operators are using the unit the chances of an accidental burn caused by touching a hot lamphouse are all but removed.

The new Freedom follow spot has been designed to meet the needs of today's education and studio markets, making it the perfect addition to any production.

The Freedom on board dimmer allows full control without additional setting up or cost, making Freedom the only 'out of the box' dimmable follow spot on the market.

£490.00



Minuette Pursuit Followspot

*Manufacturer: CCT*

The smallest and, for its size, the most efficient followspot on the market. The 150mm front lens coupled with condenser optics ensures a performance which is surprising in a 650 Watt unit. Ideal for small venues, schools and clubs.

Features on this unit include:

Built-in iris and blackout with the lever beneath the unit for ease of operation;

Four beam-shaping shutters;

Quadrant friction balancing;

Side and rear operators handles;

Optional extra accessory colour change magazine.

To give a "peaked" or "flat" beam, the lamp position is adjustable. The heat-resistant front and rear handles and the "T" shaped tilt locking handle give easy, cool control when adjusting the unit's position.

£459.40

Livelite



## Theatre & Stage Lights - Fresnel & Pebble Convex Spots

### Arco 2000 Fresnel

*Manufacturer: Griven*

This professional spotlight gives high suffused output for lighting applications in large theatres and stages. The lamp used is 2000W GY-16 base. It's supplied complete with filter frame and safety guard, insulated rear handle and 2 m fireproof mains cable. The microswitch allows a safety replacement of the lamp. Coated with black epoxy powder paint. A4-leaf barndoor is available as accessory.

#### Technical Info

Focus: 11° - 70°

Lamp: GY16 230V/2000W

£405.60

### Arco 2000 PC

*Manufacturer: Griven*

This professional spotlight gives high suffused output for lighting applications in large theatres and stages. The lamp used is 2000W GY-16 base. It's supplied complete with filter frame and safety guard, insulated rear handle and 2 m fireproof mains cable. The microswitch allows a safety replacement of the lamp. Coated with black epoxy powder paint. A4-leaf barndoor is available as accessory.

#### Technical Info

Focus: 11° - 70°

Lamp: GY16 230V/2000W

£378.60

Livelite

**Arco 300 / 500 Fresnel***Manufacturer: Griven*

This spotlight is ideal for usage in small theatres or stages. It can be fitted either with 300 and 500W lamp GY-9.5 base and is supplied complete with colour frame and safety guard, insulated rear handle and mains plug. Coated with black epoxy powder paint. A4-leaf barndoor is available as accessory.

## Technical Info

Focus: 11° - 44°

Lamp: GY9.5 240V/500W

£166.20

**Arco 300 / 500 PC***Manufacturer: Griven*

This spotlight is ideal for usage in small theatres or stages. It can be fitted either with 300 and 500W lamp GY-9.5 base and is supplied complete with colour frame and safety guard, insulated rear handle and mains plug. Coated with black epoxy powder paint. A4-leaf barndoor is available as accessory.

## Technical Info

Focus: 11° - 58°

Lamp: GY9.5 240V/500W

£164.60

**Arco 650 / 1000 Fresnel***Manufacturer: Griven*

A spotlight suitable for theatres, concerts and conference halls. The lampholder allows you to fit a 650 or 1000W lamp GX-9.5 base. It's supplied complete with colour frame and safety guard, insulated rear handle and mains plug. Coated with black epoxy powder paint. A4-leaf barndoor is available as accessory.

## Technical Info

Focus: 11° - 53°

Lamp: GX9.5 230V/1000W

£210.80



Arco 650 / 1000 PC

Manufacturer: Griven

A spotlight suitable for theatres, concerts and conference halls. The lampholder allows you to fit a 650 or 1000W lamp GX-9.5 base. It's supplied complete with colour frame and safety guard, insulated rear handle and mains plug. Coated with black epoxy powder paint. A4-leaf barn door is available as accessory.

Technical Info

Focus: 11° - 53°

Lamp: GX9.5 230V/1000W

£210.80

Minuette Fresnel

Manufacturer: CCT

The smallest, lightest and most versatile luminaire in the Minuette range. It is equally at home on the stage of the largest theatres, a school drama stage, or lighting an exhibition. Its soft-edged controllable beam is very even and well defined.

The fresnel lens has been specially designed for the unit and is very efficient. The large beam angle range from 18 - 57 degrees, and the optional accessory of a rotatable four-leaf barn door, gives complete control of the beam shape.

The beam angle is adjusted by a heat resistant knob under the unit. Sliding this toward the lens increases the beam angle - away from the lens reduces it. The heat resistant rear handle and the "T" shaped tilt locking handle give easy, cool control when adjusting the unit's position.

£103.70

Minuette Pebble Convex

Manufacturer: CCT

The Pebble Convex Luminaire was pioneered by CCT in the early 1980's. It was developed to overcome the problem of filament striation at the narrow beam angle on plano convex spotlights. This latest version with increased light output achieves this with a smooth, even light through the complete beam angle range, with practically no halation outside the beam.

Making this an ideal unit for auditorium box positions, and front of house bars as well as its on stage use. The beam angle is adjusted by a heat resistant knob under the unit. Sliding this toward the lens increases the beam angle-away from the lens reduces it. A four leaf rotatable barn door is an optional accessory which can be used to further shape the beam.

£111.10



Spot 300 / 500 Fresnel

*Manufacturer: Griven*

Theatre spot with Fresnel, precise focusing by means of endless screw, complete with filter frame and supply cable.

Type: Halogen Lamp 300 - 500w

Base: GY9.5 240V/500W

Angle: 10°-57°

Input (V): 230 ~ 50-60Hz

Dimensions: 370x290x230mm. (LxWxH)

Weight: 3.6 Kg

£129.60

Spot 300 / 500 PC

*Manufacturer: Griven*

Theatre spot with Pebble-Convex lens, precise focusing by means of endless screw, complete with filter frame and supply cable.

Halogen 300 -500w

Base: GY9.5 240V/500W

Angle: 10°-57°

Input (V): 230 ~ 50-60Hz

Dimensions: 370x290x230mm. (LxWxH)

Weight: 3.6 Kg

£131.20

Livelite



Spot 650 / 1000 Fresnel

Manufacturer: Griven

Theatre spot with Fresnel lens, precise focusing by means of endless screw, complete with filter frame and supply cable.

Technical Info

LAMP SOURCE

Type: Halogen

Wattage (W): 650 - 1000

Base: GX9.5 230V/1000W

PROJECTION

Angle: 10°-59°

HOUSING

Cooling: Exchange

POWER

Input (V): 230

HZ: 50-60

AMP: 3 (650W version) / 4.5 (1000W version)

Dimensions: 400x290x230mm. (LxWxH)

Weight: 5.1 Kg

£165.40

Livelite

**Spot 650 / 1000 PC***Manufacturer: Griven*

Theatre spot with Fresnel lens, precise focusing by means of endless screw, complete with filter frame and supply cable.

## Technical Info

## LAMP SOURCE

Type: Halogen

Wattage (W): 650 - 1000

Base: GX9.5 230V/1000W

## PROJECTION

Angle: 10°-59°

## HOUSING

Cooling: Exchange

## POWER

Input (V): 230

HZ: 50-60

AMP: 3 (650W version) / 4.5 (1000W version)

Dimensions: 400x290x230mm. (LxWxH)

Weight: 5.1 Kg

£162.30

**Stage Beam 1000 Fresnel***Manufacturer: Showtec*

Stage Beam MKII, 650/1000W

Theatre Spot with 150mm Fresnel lens. It is equipped with a GX9.5 ceramic lampsocket for 650/1000W lamp. The lamp position can be adjusted on the backside by gear-wheel. Including 1 meter silicon cable 3x1mm.

£76.30

**Stage Beam 1000 Pebble Convex***Manufacturer: Showtec*

Stage Beam MKII, 650/1000W

Theatre Spot with 150mm PC lens. It is equipped with a GX9.5 ceramic lampsocket for 650/1000W lamp. The lamp position can be adjusted on the backside by gear-wheel. Including 1 meter silicon cable 3x1mm.

£76.40



Stage Beam 2000 Fresnel

Manufacturer: Showtec

Theatre Spot with 200mm Fresnel lens. It is equipped with a GY16 ceramic lampsocket for 2000W lamp. The lamp position can be adjusted on the backside by gear-wheel. Including 1 meter silicon cable 3x1.

£131.20

Stage Beam 2000 Pebble Convex

Manufacturer: Showtec

Theatre Spot with 200mm PC lens. It is equipped with a GY16 ceramic lampsocket for 2000W lamp. The lamp position can be adjusted on the backside by gear-wheel. Including 1 meter silicon cable 3x1.

£131.20

Stage Beam 500 Fresnel

Manufacturer: Showtec

Stage Beam MKII, 300/500W

Theatre Spot with 120mm Fresnel lens. It is equipped with a GY9.5 ceramic lampsocket for 300/500W lamp. The lamp position can be adjusted on the backside by gear-wheel. Including 1 meter silicon cable 3x1mm.

£67.60

Stage Beam 500 Pebble Convex

Manufacturer: Showtec

Stage Beam MKII, 300/500W

Theatre Spot with 120mm PC lens. It is equipped with a GY9.5 ceramic lampsocket for 300/500W lamp. The lamp position can be adjusted on the backside by gear-wheel. Including 1 meter silicon cable 3x1mm.

£67.60

Livelite



Starlette 1/1.2kW Fresnel

Manufacturer: CCT

The Starlette range of Fresnel & Pebble Convex spotlights are designed to complement the CCT Silhouette range of profile spotlights.

Changing the lamp can be done without disturbing the lamp focus, the barndoor positions or the operating angle setup. Auto-eject CEE connectors or built-in safety switches are provided to protect against the risk of inserting a lamp into a live lantern.

The control of focusing is both accurate and jolt-free (saving filament life) because of the protected, worm-drive, lead-screw system. The change between 1000W and 1200W lamps is achieved by releasing two screws, repositioning the lampray plate, then locking in the new position.

All lantern accessories are retained by a hinged door in the colour runners and may be released simply by depressing a spring catch. Colour frame cassettes can be positioned for either top, bottom, or side mounting as required.

Starlette yokes have two height adjustments, the DIN Platter fixings allow offset hanging. All lanterns are fitted with an integral wire mesh or safety glass screen and a black safety wire bond is provided as standard.

This high performance rugged unit with a wide range of beam angles from its 150mm (6") lens coupled with a soft-edged beam is ideal for all 'on-stage' work.

The lead screw focus control is very accurate and smooth - and as the drive is external, no special lubrication is necessary. Our system prevents the jamming which can occur on the lead screw of some competing products.

A hinged bottom tray, which ejects the CEE connector, allows easy access for lamp changing and the plug can be kept next to the lantern by passing the cable through the rear handle.

£249.40

Livelite



Starlette 1/1.2kW Pebble-Convex

Manufacturer: CCT

The Starlette range of Fresnel & Pebble Convex spotlights are designed to complement the CCT Silhouette range of profile spotlights.

Changing the lamp can be done without disturbing the lamp focus, the barndoor positions or the operating angle setup. Auto-eject CEE connectors or built-in safety switches are provided to protect against the risk of inserting a lamp into a live lantern.

The control of focusing is both accurate and jolt-free (saving filament life) because of the protected, worm-drive, lead-screw system. The change between 1000W and 1200W lamps is achieved by releasing two screws, repositioning the lampray plate, then locking in the new position.

All lantern accessories are retained by a hinged door in the colour runners and may be released simply by depressing a spring catch. Colour frame cassettes can be positioned for either top, bottom, or side mounting as required.

Starlette yokes have two height adjustments, the DIN Platter fixings allow offset hanging. All lanterns are fitted with an integral wire mesh or safety glass screen and a black safety wire bond is provided as standard.

The pebble convex unit gives a beam which is soft edged but better defined than a fresnel unit with very little light outside the main beam area.

When used with the barndoor attachment, the edge shaping is more defined than with a fresnel. This allows these units to be used for short-throw 'Front of House' positions, as well as on stage.

The lead screw focus control is very accurate and smooth - and as the drive is external, no special lubrication is necessary. Our system prevents the jamming which can occur on the lead screw of some competing products.

A hinged bottom tray, which ejects the CEE connector, allows easy access for lamp changing and the plug can be kept next to the lantern by passing the cable through the rear handle.

£269.50

Livelite



Starlette 2kW Fresnel

Manufacturer: CCT

The Starlette range of Fresnel & Pebble Convex spotlights are designed to complement the CCT Silhouette range of profile spotlights. Also available is a range of Starlette floodlights.

Changing the lamp can be done without disturbing the lamp focus, the barndoor positions or the operating angle setup. Auto-eject CEE connectors or built-in safety switches are provided to protect against the risk of inserting a lamp into a live lantern.

The control of focusing is both accurate and jolt-free (saving filament life) because of the protected, worm-drive, lead-screw system. The change between 1000W and 1200W lamps is achieved by releasing two screws, repositioning the lampray plate, then locking in the new position.

All lantern accessories are retained by a hinged door in the colour runners and may be released simply by depressing a spring catch. Colour frame cassettes can be positioned for either top, bottom, or side mounting as required.

Starlette yokes have two height adjustments, the DIN Platter fixings allow offset hanging. All lanterns are fitted with an integral wire mesh or safety glass screen and a black safety wire bond is provided as standard.

The high light output and even field from this unit's 200mm (8") lens makes this professional luminaire an ideal "key" light for stage or studio use.

Like all Starlette units, the yoke has a built-in friction to stop the unit from tilting when accessories are mounted. This can be adjusted by tightening or loosening the centre bolt beneath the locking handle.

Focus is by external lead screw and lamp change is from underneath. The height of the yoke can be reduced where space is at a premium. The barndoor and colour change accessories are retained in the colour runners by a hinged door which is kept closed by a spring clip.

£433.10

Livelite



Starlette 2kW Pebble-Convex

Manufacturer: CCT

The Starlette range of Fresnel & Pebble Convex spotlights are designed to complement the CCT Silhouette range of profile spotlights. Also available is a range of Starlette floodlights.

Changing the lamp can be done without disturbing the lamp focus, the barndoor positions or the operating angle setup. Auto-eject CEE connectors or built-in safety switches are provided to protect against the risk of inserting a lamp into a live lantern.

The control of focusing is both accurate and jolt-free (saving filament life) because of the protected, worm-drive, lead-screw system. The change between 1000W and 1200W lamps is achieved by releasing two screws, repositioning the lampray plate, then locking in the new position.

All lantern accessories are retained by a hinged door in the colour runners and may be released simply by depressing a spring catch. Colour frame cassettes can be positioned for either top, bottom, or side mounting as required.

Starlette yokes have two height adjustments, the DIN Platter fixings allow offset hanging. All lanterns are fitted with an integral wire mesh or safety glass screen and a black safety wire bond is provided as standard.

As with the Starlette 1000W/1200W PC unit, the light output from this luminaire is more defined than the fresnel - which allows it to be used in 'Front of House' positions.

Like all Starlette units, the yoke has a built-in friction to stop the unit from tilting when accessories are mounted. This can be adjusted by tightening or loosening the centre bolt beneath the locking handle.

Focus is by external lead screw and lamp change is from underneath. The height of the yoke can be reduced where space is at a premium. The barndoor and colour change accessories are retained in the colour runners by a hinged door which is kept closed by a spring clip.

£461.10

Livelite



#### Studiobeam Fresnel (Black)

*Manufacturer: Showtec*

The Studiobeam Fresnel is a further addition to the Studiobeam range and has the advantage that the beam can be adjusted between 27 and 43 degrees. Therefore, it is versatile and suitable for many applications like theatres, live-venues, rental and exhibitions. The unit fits most common 575 halogen light bulbs.

##### Technical Info

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: 30cm.

Filterframe: Included

Dimensions: 270x220x290mm. (LxWxH)

Weight: 4.14Kg.

£93.90

#### Studiobeam Fresnel (Silver)

*Manufacturer: Showtec*

The Studiobeam Fresnel is a further addition to the Studiobeam range and has the advantage that the beam can be adjusted between 27 and 43 degrees. Therefore, it is versatile and suitable for many applications like theatres, live-venues, rental and exhibitions. The unit fits most common 575 halogen light bulbs.

##### Technical Info

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: 30cm.

Filterframe: Included

Dimensions: 270x220x290mm. (LxWxH)

Weight: 4.14Kg.

£93.90

Livelite



## Theatre & Stage Lights - Griven Theatre Lighting

### Arco 2000 Fresnel

*Manufacturer: Griven*

This professional spotlight gives high suffused output for lighting applications in large theatres and stages. The lamp used is 2000W GY-16 base. It's supplied complete with filter frame and safety guard, insulated rear handle and 2 m fireproof mains cable. The microswitch allows a safety replacement of the lamp. Coated with black epoxy powder paint. A4-leaf barndoor is available as accessory.

#### Technical Info

Focus: 11° - 70°

Lamp: GY16 230V/2000W

£405.60

### Arco 2000 PC

*Manufacturer: Griven*

This professional spotlight gives high suffused output for lighting applications in large theatres and stages. The lamp used is 2000W GY-16 base. It's supplied complete with filter frame and safety guard, insulated rear handle and 2 m fireproof mains cable. The microswitch allows a safety replacement of the lamp. Coated with black epoxy powder paint. A4-leaf barndoor is available as accessory.

#### Technical Info

Focus: 11° - 70°

Lamp: GY16 230V/2000W

£378.60

Livelite

**Arco 300 / 500 Fresnel***Manufacturer: Griven*

This spotlight is ideal for usage in small theatres or stages. It can be fitted either with 300 and 500W lamp GY-9.5 base and is supplied complete with colour frame and safety guard, insulated rear handle and mains plug. Coated with black epoxy powder paint. A4-leaf barndoor is available as accessory.

## Technical Info

Focus: 11° - 44°

Lamp: GY9.5 240V/500W

£166.20

**Arco 300 / 500 PC***Manufacturer: Griven*

This spotlight is ideal for usage in small theatres or stages. It can be fitted either with 300 and 500W lamp GY-9.5 base and is supplied complete with colour frame and safety guard, insulated rear handle and mains plug. Coated with black epoxy powder paint. A4-leaf barndoor is available as accessory.

## Technical Info

Focus: 11° - 58°

Lamp: GY9.5 240V/500W

£164.60

**Arco 650 / 1000 Fresnel***Manufacturer: Griven*

A spotlight suitable for theatres, concerts and conference halls. The lampholder allows you to fit a 650 or 1000W lamp GX-9.5 base. It's supplied complete with colour frame and safety guard, insulated rear handle and mains plug. Coated with black epoxy powder paint. A4-leaf barndoor is available as accessory.

## Technical Info

Focus: 11° - 53°

Lamp: GX9.5 230V/1000W

£210.80



Arco 650 / 1000 PC

Manufacturer: Griven

A spotlight suitable for theatres, concerts and conference halls. The lampholder allows you to fit a 650 or 1000W lamp GX-9.5 base. It's supplied complete with colour frame and safety guard, insulated rear handle and mains plug. Coated with black epoxy powder paint. A4-leaf barndoor is available as accessory.

Technical Info

Focus: 11° - 53°

Lamp: GX9.5 230V/1000W

£210.80

Profile 2000 14-32

Manufacturer: Griven

Profile Spotlight, 2000W

14°-32°

Profile spotlight designed for lighting big theatres and large stages. The optical zoom system allows a perfect focusing of the beam with an angle variation from 8° to 16° and 14° to 32°. It's supplied complete with colourframe, 4 shutter blades perfectly shape the beam, insulated rear handle and supply cable. The microswitch allows a safety replacement of the lamp. The lampholder allows a 2000W lamp GY-16 base. Painted with black epoxy powder finish. Iris diaphragm and gobo holder are available as optional extra.

Technical Info

Focus: 8° - 16° 14° - 32°

Lamp: GY16 230V/2000W

Dimensions: 950x550x380mm. (LxWxH)

Weight: 17 Kg

£1328.30

Livelite

**Profile 2000 8-16***Manufacturer: Griven*

Profile Spotlight, 2000W

8°-16°

Profile spotlight designed for lighting big theatres and large stages. The optical zoom system allows a perfect focusing of the beam with an angle variation from 8° to 16° and 14° to 32°. It's supplied complete with colourframe, 4 shutter blades perfectly shape the beam, insulated rear handle and supply cable. The microswitch allows a safety replacement of the lamp. The lampholder allows a 2000W lamp GY-16 base. Painted with black epoxy powder finish. Iris diaphragm and gobo holder are available as optional extra.

## Technical Info

Focus: 8° - 16° 14° - 32°

Lamp: GY16 230V/2000W

Dimensions: 950x550x380mm. (LxWxH)

Weight: 17 Kg

£1264.60

**Profile 500/650 15-42***Manufacturer: Griven*

Profile Spotlight, 500/650W

15°-42°

Compact profile spotlight for projecting a sharply defined beam, ideal for short-distance illumination in small theatres, museums and for product displays. The optical zoom system allows a perfect focusing of the beam with an angle variation from 15° to 42°. It's supplied complete with colourframe, 4 shutter blades perfectly shape the beam, insulated rear handle and supply cable. It can be fitted either with a 500 or 650W lamp, base GY9.5. Painted with black epoxy powder finish. Iris diaphragm and gobo holder are available as optional extra.

## Technical Info

Focus: 15° - 42°

Lamp: GY9.5 240V/500W

Dimensions: 710x385x310mm. (LxWxH)

Weight: 10 Kg

£548.80



Profile 650/1200 14-32

Manufacturer: Griven

Profile spotlight designed for projecting a shaped beam of light in medium-large settings. The optical zoom system allows a perfect focusing of the beam with an angle variation from 14° to 32° and 22° to 45°. It's supplied complete with colourframe, 4 shutter blades perfectly shape the beam, insulated rear handle and supply cable. The microswitch allows a safety replacement of the lamp. The adjustable lampholder allows to use a 650, 1000 or 1200W lamp GX-9.5 base. Painted with black epoxy powder finish. Iris diaphragm and gobo holder are available as optional extra.

Technical Info

Focus: 14° - 32° 22° - 45°

Lamp: GX9.5 650W

Dimensions: 790x450x355mm. (LxWxH)

Weight: 6.5 Kg

£699.10

Profile 650/1200 22-45

Manufacturer: Griven

Profile Spotlight, 650/1200W

22°-45°

Profile spotlight designed for projecting a shaped beam of light in medium-large settings. The optical zoom system allows a perfect focusing of the beam with an angle variation from 14° to 32° and 22° to 45°. It's supplied complete with colourframe, 4 shutter blades perfectly shape the beam, insulated rear handle and supply cable. The microswitch allows a safety replacement of the lamp. The adjustable lampholder allows to use a 650, 1000 or 1200W lamp GX-9.5 base. Painted with black epoxy powder finish. Iris diaphragm and gobo holder are available as optional extra.

Technical Info

Focus: 14° - 32° 22° - 45°

Lamp: GX9.5 650W

Dimensions: 790x450x355mm. (LxWxH)

Weight: 6.5 Kg

£707.90



Spot 300 / 500 Fresnel

*Manufacturer: Griven*

Theatre spot with Fresnel, precise focusing by means of endless screw, complete with filter frame and supply cable.

Type: Halogen Lamp 300 - 500w

Base: GY9.5 240V/500W

Angle: 10°-57°

Input (V): 230 ~ 50-60Hz

Dimensions: 370x290x230mm. (LxWxH)

Weight: 3.6 Kg

£129.60

Spot 300 / 500 PC

*Manufacturer: Griven*

Theatre spot with Pebble-Convex lens, precise focusing by means of endless screw, complete with filter frame and supply cable.

Halogen 300 -500w

Base: GY9.5 240V/500W

Angle: 10°-57°

Input (V): 230 ~ 50-60Hz

Dimensions: 370x290x230mm. (LxWxH)

Weight: 3.6 Kg

£131.20

Livelite



Spot 650 / 1000 Fresnel

Manufacturer: Griven

Theatre spot with Fresnel lens, precise focusing by means of endless screw, complete with filter frame and supply cable.

Technical Info

LAMP SOURCE

Type: Halogen

Wattage (W): 650 - 1000

Base: GX9.5 230V/1000W

PROJECTION

Angle: 10°-59°

HOUSING

Cooling: Exchange

POWER

Input (V): 230

HZ: 50-60

AMP: 3 (650W version) / 4.5 (1000W version)

Dimensions: 400x290x230mm. (LxWxH)

Weight: 5.1 Kg

£165.40

Livelite



Spot 650 / 1000 PC

Manufacturer: Griven

Theatre spot with Fresnel lens, precise focusing by means of endless screw, complete with filter frame and supply cable.

Technical Info

LAMP SOURCE

Type: Halogen

Wattage (W): 650 - 1000

Base: GX9.5 230V/1000W

PROJECTION

Angle: 10°-59°

HOUSING

Cooling: Exchange

POWER

Input (V): 230

HZ: 50-60

AMP: 3 (650W version) / 4.5 (1000W version)

Dimensions: 400x290x230mm. (LxWxH)

Weight: 5.1 Kg

£162.30

Livelite



## Theatre & Stage Lights - Parcans

Par 16 (Black)
<i>Manufacturer: Showtec</i>
Par: 16 Lampsocket: GU5.3 Max. capacity: 50W Connector: - Cable: 20cm. Filterframe: Included Dimensions: 145x80x125mm. (LxWxH) Weight: 0.15Kg.
£7.10

Par 16 (Chrome)
<i>Manufacturer: Showtec</i>
Par: 16 Lampsocket: GU5.3 Max. capacity: 50W Connector: - Cable: 20cm. Filterframe: Included Dimensions: 145x80x125mm. (LxWxH) Weight: 0.15Kg.
£7.10

Livelite



**Par 36 LED (Black)**

*Manufacturer: Showtec*

The Showtec LED Par 36 is a Par 36 with RGB colourmixing. Due to the use of LEDs, the lifetime is extremely long and the powerconsumption is very low. The Showtec LED Par 36 contains 66 LEDs (22 red, 22 green and 22 blue). It can be controlled by 4 DMX channels (R,G,B and pre-programmed chases and colours) automatically by its built-in processor or music-controlled by its internal microphone.

Technical Info

- 4 DMX channels
- Music-controlled
- Including 50 cm. cable
- Filterframe: Included
- Power Supply: 230V/50Hz.
- Power: 8W
- Dimensions: 225x162x181mm. (LxWxH)
- Weight: 1.2 Kg

£66.80

**Par 36 LED (Chrome)**

*Manufacturer: Showtec*

The Showtec LED Par 36 is a Par 36 with RGB colourmixing. Due to the use of LEDs, the lifetime is extremely long and the powerconsumption is very low. The Showtec LED Par 36 contains 66 LEDs (22 red, 22 green and 22 blue). It can be controlled by 4 DMX channels (R,G,B and pre-programmed chases and colours) automatically by its built-in processor or music-controlled by its internal microphone.

Technical Info

- 4 DMX channels
- Music-controlled
- Including 50 cm. cable
- Filterframe: Included
- Power Supply: 230V/50Hz.
- Power: 8W
- Dimensions: 225x162x181mm. (LxWxH)
- Weight: 1.2 Kg

£66.80

**Par 36 LED Pinspot (Black)***Manufacturer: Showtec*

LED Pinspot

Black

The Showtec LED Pinspot is a Pinspot with RGB colourmixing. Due to the use of LEDs, the lifetime is extremely long and the powerconsumption is very low. The Showtec LED Pinspot contains 66 LEDs (22 red, 22 green and 22 blue). It can be controlled by 4 DMX channels (R,G,B and pre-programmed chases and colours) automatically by its built-in processor or music-controlled by its internal microphone.

- 4 DMX channels
- Music-controlled
- Including 50 cm. cable
- Filterframe: Not Included
- Power Supply: 230V/50Hz.
- Power: 8W
- Dimensions: 155x140x185mm (LxWxH)
- Weight: 0.94 Kg

£38.20

**Par 36 LED Pinspot (Chrome)***Manufacturer: Showtec*

The Showtec LED Pinspot is a Pinspot with RGB colourmixing. Due to the use of LEDs, the lifetime is extremely long and the powerconsumption is very low. The Showtec LED Pinspot contains 66 LEDs (22 red, 22 green and 22 blue). It can be controlled by 4 DMX channels (R,G,B and pre-programmed chases and colours) automatically by its built-in processor or music-controlled by its internal microphone.

- 4 DMX channels
- Music-controlled
- Including 50 cm. cable
- Filterframe: Not Included
- Power Supply: 230V/50Hz.
- Power: 8W
- Dimensions: 155x140x185mm (LxWxH)
- Weight: 0.94 Kg

£40.60



Par 36 Long (Black)

Manufacturer: Showtec

Par: 36

Lampsocket: Screw

Max. capacity: 30W

Connector: None

Cable: None

Filterframe: Included

Dimensions: 340x162x236mm. (LxWxH)

Weight: 0.84Kg.

£18.80

Par 36 Long (Chrome)

Manufacturer: Showtec

Par: 36

Lampsocket: Screw

Max. capacity: 30W

Connector: None

Cable: None

Filterframe: Included

Dimensions: 340x162x236mm. (LxWxH)

Weight: 0.84Kg.

£18.80

Livelite



Par 36 Pinspot (Black)

Manufacturer: Showtec

Par 36 Pinspot

With built-in transformer

Lampsocket: Screw

Max. capacity: 6V/30W

Power Supply: 230V

Connector: None

Cable: 30cm.

Filterframe: Not Included

Dimensions: 150x115x167mm. (LxWxH)

Weight: 1.04Kg.

£7.60

Par 36 Pinspot (Chrome)

Manufacturer: Showtec

Par 36 Pinspot

With built-in Transformer

Lampsocket: Screw

Max. capacity: 6V/30W

Power Supply: 230V

Connector: None

Cable: 30cm.

Filterframe: Not Included

Dimensions: 150x115x167mm. (LxWxH)

Weight: 1.04Kg.

£9.70

Livelite



Par 36 Short (Black)

Manufacturer: Showtec

Par: 36

Lampsocket: Screw

Max. capacity: 30W

Connector: None

Cable: None

Filterframe: Included

Dimensions: 205x165x237mm. (LxWxH)

Weight: 0.74Kg.

£17.50

Par 36 Short (Chrome)

Manufacturer: Showtec

Par: 36

Lampsocket: Screw

Max. capacity: 30W

Connector: None

Cable: None

Filterframe: Included

Dimensions: 205x165x237mm. (LxWxH)

Weight: 0.74Kg.

£17.50

Par 56 Floor (Black)

Manufacturer: Showtec

Par: 56

Lampsocket: GX16D

Max. capacity: 500W

Power Supply: 230V

Connector: None

Cable: 80cm.

Filterframe: Included

Dimensions: 260x245x345mm. (LxWxH)

Weight: 1.54Kg.

£23.80



Par 56 Floor (Chrome)

Manufacturer: Showtec

Par: 56

Lampsocket: GX16D

Max. capacity: 500W

Power Supply: 230V

Connector: None

Cable: 80cm.

Filterframe: Included

Dimensions: 260x245x345mm. (LxWxH)

Weight: 1.54Kg.

£23.80

Par 56 LED (Black)

Manufacturer: Showtec

The Showtec LED Par 56 Short is a Par 56 with RGB colourmixing. Due to the use of LEDs, the lifetime is extremely long and the powerconsumption is very low. The Showtec LED Par 56 contains 153 LEDs (51 red, 51 green and 51 blue). It can be controlled by 4 DMX channels (R,G,B and pre-programmed chases and colours) automatically by its built-in processor or music-controlled by its internal microphone.

Technical Info

- 4 DMX channels
- Music-controlled
- Including 50 cm. cable
- Filterframe: Included
- Power Supply: 230V/50Hz.
- Power: 15W
- Dimensions: 220x220x260mm. (LxWxH)
- Weight: 2.3 Kg

£54.90

Livelite



Par 56 LED (Chrome)

Manufacturer: Showtec

The Showtec LED Par 56 Short is a Par 56 with RGB colourmixing. Due to the use of LEDs, the lifetime is extremely long and the powerconsumption is very low. The Showtec LED Par 56 contains 153 LEDs (51 red, 51 green and 51 blue). It can be controlled by 4 DMX channels (R,G,B and pre-programmed chases and colours) automatically by its built-in processor or music-controlled by its internal microphone.

Technical Info

- 4 DMX channels
- Music-controlled
- Including 50 cm. cable
- Filterframe: Included
- Power Supply: 230V/50Hz.
- Power: 15W
- Dimensions: 220x220x260mm. (LxWxH)
- Weight: 2.3 Kg

£54.90

Par 56 Long (Black)

Manufacturer: Showtec

incl. Parsafe

Par: 56

Lampsocket: GX16D

Max. capacity: 500W

Power Supply: 230V

Connector: None

Cable: 1m.

Filterframe: Included

Dimensions: 335x227x318,50mm. (LxWxH)

Weight: 1.32Kg.

£21.30

Livelite



Par 56 Long (Chrome)

Manufacturer: Showtec

incl. Parsafe

Par: 56

Lampsocket: GX16D

Max. capacity: 500W

Power Supply: 230V

Connector: None

Cable: 1m.

Filterframe: Included

Dimensions: 335x227x318,50mm. (LxWxH)

Weight: 1.32Kg.

£21.30

Par 56 Short (Black)

Manufacturer: Showtec

Incl. Parsafe

Par: 56

Lampsocket: GX16D

Max. capacity: 500W

Power Supply: 230V

Connector: Not Included

Cable: 1m.

Filterframe: Included

Dimensions: 255x222x257mm. (LxWxH)

Weight: 1.42Kg.

\*

£14.90

Livelite



Par 56 Short (Chrome)

Manufacturer: Showtec

Incl. Parsafe

Par: 56

Lampsocket: GX16D

Max. capacity: 500W

Power Supply: 230V

Connector: Not included

Cable: 1m.

Filterframe: Included

Dimensions: 255x222x257mm. (LxWxH)

Weight: 1.42Kg.

\*

£14.90

Par 64 Floor (Black)

Manufacturer: Showtec

Lampsocket: GX16D

Max. capacity: 1000W

Power Supply: 230V

Connector: None

Cable: 80cm.

Filterframe: Included

Dimensions: 265x255x372,5mm. (LxWxH)

Weight: 1.6Kg.

£25.80

Livelite



Par 64 Floor (Chrome)

Manufacturer: Showtec

Lampsocket: GX16D

Max. capacity: 1000W

Power Supply: 230V

Connector: None

Cable: 80cm.

Filterframe: Included

Dimensions: 265x255x372,5mm. (LxWxH)

Weight: 1.6Kg.

£25.80

Par 64 LED (Black)

Manufacturer: Showtec

The Showtec LED Par 64 Short is a Par 64 with RGB colourmixing. Due to the use of LEDs, the lifetime is extremely long and the powerconsumption is very low. The Showtec LED Par 64 contains 153 LEDs (51 red, 51 green and 51 blue). It can be controlled by 4 DMX channels (R,G,B and pre-programmed chases and colours) automatically by its built-in processor or music-controlled by its internal microphone.

Technical Info

- 4 DMX Channels
- Music-controlled
- Including 50 cm. cable
- Filterframe: Included
- Power Supply: 230V/50Hz.
- Power: 15W
- Dimensions: 290x260x260mm.(LxWxH)
- Weight: 2.12Kg.

£86.70

Livelite



Par 64 LED (Chrome)

Manufacturer: Showtec

The Showtec LED Par 64 Short is a Par 64 with RGB colourmixing. Due to the use of LEDs, the lifetime is extremely long and the powerconsumption is very low. The Showtec LED Par 64 contains 153 LEDs (51 red, 51 green and 51 blue). It can be controlled by 4 DMX channels (R,G,B and pre-programmed chases and colours) automatically by its built-in processor or music-controlled by its internal microphone.

Technical Info

- 4 DMX Channels
- Music-controlled
- Including 50 cm. cable
- Filterframe: Included
- Power Supply: 230V/50Hz.
- Power: 15W
- Dimensions: 290x260x260mm.(LxWxH)
- Weight: 2.12Kg.

£86.70

Par 64 Long (Black)

Manufacturer: Showtec

Incl. Parsafe

Par: 64

Lampsocket: GX16D

Max. capacity: 1000W

Power Supply: 230V

Connector: Schuko

Cable: 1m.

Filterframe: Included

Dimensions: 380x230x335mm. (LxWxH)

Weight: 1.5Kg.

£20.60

Livelite



Par 64 Long (Chrome)

Manufacturer: Showtec

Incl. Parsafe

Par: 64

Lampsocket: GX16D

Max. capacity: 1000W

Power Supply: 230V

Connector: Schuko

Cable: 1m.

Filterframe: Included

Dimensions: 380x230x335mm. (LxWxH)

Weight: 1.5Kg.

£20.60

Par 64 Short (Black)

Manufacturer: Showtec

Incl. Parsafe

Par: 64

Lampsocket: GX16D

Max. capacity: 1000W

Power Supply: 230V

Connector: Not Included

Cable: 1m.

Filterframe: Included

Dimensions: 260x255x357,5mm. (LxWxH)

Weight: 1.9Kg.

\*

£20.60

Livelite



Par 64 Short (Chrome)

Manufacturer: Showtec

Incl. Parsafe

Par: 64

Lampsocket: GX16D

Max. capacity: 1000W

Power Supply: 230V

Connector: Not included

Cable: 1m.

Filterframe: Included

Dimensions: 260x255x357,5mm. (LxWxH)

Weight: 1.9Kg.

\*

£20.60

Studiobeam 575 (Black)

Manufacturer: Showtec

The 575 Studio Beam has a high lightoutput and is ideal for rental, disco, DJ's and stage.

Technical Info

Incl. 3 lenses

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: 30cm.

Filterframe: Included

Dimensions: 270x220x290mm. (LxWxH)

Weight: 3.65Kg.

£77.90

Livelite



**Studiobeam 575 (Silver)**

*Manufacturer: Showtec*

The 575 Studio Beam has a high lightoutput and is ideal for rental, disco, DJ's and stage.

Technical Info

Incl. 3 lenses

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: 30cm.

Filterframe: Included

Dimensions: 270x220x290mm. (LxWxH)

Weight: 3.65Kg.

£77.90

**Studiobeam 575 Pro (Black)**

*Manufacturer: Showtec*

The Studio Beam Pro is the upgraded version of the already very popular Studio Beam. The significant difference of the Studio Beam Pro is that it carries a dichroic glass mirror. Due to this dichroic mirror the light-output is higher and the heat-management is significantly improved. The Studio Beam Pro is specially designed for applications where a high light output and less heat is requested.

Technical Info

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: 30cm.

Filterframe: Included

Dimensions: 270x250x290mm. (LxWxH)

Weight: 3.42Kg.

£108.20

Livelite

**Studiobeam 575 Pro (Silver)***Manufacturer: Showtec*

Silver

with dichroic mirror

The Studio Beam Pro is the upgraded version of the already very popular Studio Beam. The significant difference of the Studio Beam Pro is that it is provided with a dichroic glass mirror. Due to this dichroic mirror, the light-output is higher and the heat-management is significantly improved. The Studio Beam Pro is specially designed for applications where a high lightoutput and less heat is requested.

## Technical Info

Lamp socket: G9.5

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: 30 cm

Filterframe: Included

Dimensions: 270 x 250 x 290 mm (LxWxH)

Weight: 3.42 kg

£108.20

**Studiobeam Fresnel (Black)***Manufacturer: Showtec*

The Studiobeam Fresnel is a further addition to the Studiobeam range and has the advantage that the beam can be adjusted between 27 and 43 degrees. Therefore, it is versatile and suitable for many applications like theatres, live-venues, rental and exhibitions. The unit fits most common 575 halogen light bulbs.

## Technical Info

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: 30cm.

Filterframe: Included

Dimensions: 270x220x290mm. (LxWxH)

Weight: 4.14Kg.

£93.90



Studiobeam Fresnel (Silver)

Manufacturer: Showtec

The Studiobeam Fresnel is a further addition to the Studiobeam range and has the advantage that the beam can be adjusted between 27 and 43 degrees. Therefore, it is versatile and suitable for many applications like theatres, live-venues, rental and exhibitions. The unit fits most common 575 halogen light bulbs.

Technical Info

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: 30cm.

Filterframe: Included

Dimensions: 270x220x290mm. (LxWxH)

Weight: 4.14Kg.

£93.90

Studiobeam MSR575 (Black)

Manufacturer: Showtec

MSR-575 Spot with ballast. It has a high lightoutput (49.000 Lumen) and a long lifetime (750 Hours), ideal for Theatre and Stage, and everywhere where daylight with low heat capacity and precise colourdisplay is needed.

Technical Info

Lampsocket: GX9.5

Max. capacity: 600W

Power Supply: 230V

Dimensions: 280x255x440mm. (LxWxH)

Weight: 12.92Kg.

£259.10

Livelite



Studiobeam MSR575 (Chrome)

*Manufacturer: Showtec*

MSR-575 Spot with ballast. It has a high lightoutput (49.000 Lumen) and a long lifetime (750 Hours), ideal for Theatre and Stage, and everywhere where daylight with low heat capacity and precise colourdisplay is needed.

Technical Info

Lampsocket: GX9.5

Max. capacity: 600W

Power Supply: 230V

Dimensions: 280x255x440mm. (LxWxH)

Weight: 12.92Kg.

£235.40

Livelite



## Theatre & Stage Lights - Profile Spots

### Freedom 16 / 30 Axial profile

*Manufacturer: CCT*

Smaller, lighter, smarter and sleeker - that's the Freedom 2000 range from CCT Lighting. These state-of-the-art international luminaires give you flexibility and choice to creating outstanding lighting results. Better light output efficiency, a remarkably even beam, perfect hard edge and outstandingly defined soft focus - Freedom 2000 is leading the way.

The Freedom 2000 range of profile spotlights is a unique intergrated system combining the lamphouse and lenstubes with an optional on-board dimmer unit. The reflector lamphouse will accept either 600W or 800W axial lamps, and provides an equivalent output to many 1kW and 2kW units. This power saving means that up to 6 Freedom 600W luminaires may be connected on a single 16A supply, which is ideal when using the local dimmer option.

The changeable lenstubes provide variable beam angles across the range of 16° to 58°. Individual lens adjustment gives greater flexibility of the beam angle, and hard & soft focus achieved. The optical system provides an even beam, great depth of field and image clarity - ensuring gobos stay in focus regardless of projection angle. The peak-flat cosine adjustment of the field is made via a small rear knob.

Relamping is a simple operation through the rear of the spotlight, and removing the lamp tray automatically disconnects from the supply or dimmer. A large locking knob and plate allow centre positioning of the lamp filament after replacement. The dual position trunion arm is useful where the overall height needs to be reduced, and is also reversible - aiding balance and allowing an easy change from hanging position to stand use.

All operating knobs and handles remain cool during extended use. Freedom luminaires are marked and tested to EN standards. Awarded 'Product of the Year 1996' by The Association of British Theatre Technicians and the PLASA 'Award for Product Excellence 1996 - Highly Commended', the Freedom range encompasses a spectrum of features creating the ultimate in flexible lighting systems.

£420.00



Freedom 28 / 58 Axial Profile

Manufacturer: CCT

Smaller, lighter, smarter and sleeker - that's the Freedom 2000 range from CCT Lighting. These state-of-the-art international luminaires give you flexibility and choice to creating outstanding lighting results. Better light output efficiency, a remarkably even beam, perfect hard edge and outstandingly defined soft focus - Freedom 2000 is leading the way.

The Freedom 2000 range of profile spotlights is a unique intergrated system combining the lamphouse and lenstubes with an optional on-board dimmer unit. The reflector lamphouse will accept either 600W or 800W axial lamps, and provides an equivalent output to many 1kW and 2kW units. This power saving means that up to 6 Freedom 600W luminaires may be connected on a single 16A supply, which is ideal when using the local dimmer option.

The changeable lenstubes provide variable beam angles across the range of 16° to 58°. Individual lens adjustment gives greater flexibility of the beam angle, and hard & soft focus achieved. The optical system provides an even beam, great depth of field and image clarity - ensuring gobos stay in focus regardless of projection angle. The peak-flat cosine adjustment of the field is made via a small rear knob.

Relamping is a simple operation through the rear of the spotlight, and removing the lamp tray automatically disconnects from the supply or dimmer. A large locking knob and plate allow centre positioning of the lamp filament after replacement. The dual position trunion arm is useful where the overall height needs to be reduced, and is also reversible - aiding balance and allowing an easy change from hanging position to stand use.

All operating knobs and handles remain cool during extended use. Freedom luminaires are marked and tested to EN standards. Awarded 'Product of the Year 1996' by The Association of British Theatre Technicians and the PLASA 'Award for Product Excellence 1996 - Highly Commended', the Freedom range encompasses a spectrum of features creating the ultimate in flexible lighting systems.

£420.00

Livelite



Minuette 17 / 36 Condensor Profile

Manufacturer: CCT

An excellent unit for medium-throw front of house positions, and high-definition gobo (pattern) projection with its wide zoom range.

The two lens zoom system is adjusted by the heat-resistant knobs under the front of the unit between 17° and 36°. The closer the two lenses are to one another, the wider the beam angle - the further apart, the narrower. This wide range of beam angles and extremely sharp definition of the beam edge and gobos is achieved by using an extra, high quality, bi-convex condensing lens behind the gate. This, coupled with the polished reflector, gives this unit its unique quality. In all other respects it is similar to the Z0602 reflector zoom profile.

To give a "peaked" or "flat" beam, the lamp position is adjustable. The heat-resistant rear handle and the "T" shaped tilt locking handle give easy, cool control when adjusting the unit's position.

£229.30

Minuette 21 / 36 Reflector Profile

Manufacturer: CCT

A versatile unit used for medium-throw front of house positions, where hard cut off on the stage edge is required, or soft edge for merging of beams for on-stage wash.

The two lens zoom system is adjusted by the heat resistant knobs under the front of the unit between 21° to 36° hard edge, the soft edge range is greater. This beam can be precisely shaped by use of the four retained (but removable when the cut out is engaged into the side extrusion) shutter blades, which have heat-resisting handles for ease of use. Optional accessories include a drop-in iris and, for gobo projection (patterns), a rotatable gobo holder.

To give a "peaked" or "flat" beam, the lamp position is adjustable. The heat-resistant rear handle and the "T" shaped tilt locking handle give easy, cool control when adjusting the unit's position.

£187.30

Livelite



**Minuette 30 / 48 Condensor Profile**

*Manufacturer: CCT*

This zoom profile spotlight, with its wide beam angle, is ideal for on-stage and high definition gobo (pattern) work on short throws. This improved version of the Z0603P was released in 1993.

Condenser zoom profiles are ideal for projection work, as the zoom range between 30° to 48° allows the operator to match the projected image size of two units even when they are not able to be hung at equal distances from the screen or cyclorama. In all other respects this unit is similar to the Z0602P zoom condenser profile.

The two lens zoom system is adjusted by the heat-resistant knobs under the front of the unit between. To give a "peaked" or "flat" beam, the lamp position is adjustable. The heat-resistant rear handle and the "T" shaped tilt locking handle give easy, cool control when adjusting the unit's position.

£235.40

**Minuette 6 / 14 Condensor Profile**

*Manufacturer: CCT*

This long-throw Front of House unit with its narrow precise beam is ideal for positions where the throw is 50ft or more, and the general lighting on stage is provided by the Minuette range, or is mainly of 500/650w output.

The two lens zoom system is adjusted by the heat resistant knobs under the front of the unit. The beam can be precisely shaped by use of the four retained (but removable when the cut out is engaged into the side extrusion) shutter blades, which have heat-resisting handles for ease of use. Optional accessories include a drop-in iris and, for gobo projection (patterns), a rotatable gobo holder.

To give a "peaked" or "flat" beam, the lamp position is adjustable. The heat-resistant rear handle and the "T" shaped tilt locking handle give easy, cool control when adjusting the unit's position.

£336.90

**Multi Profile Spot 10 Degree Lens**

*Manufacturer: Showtec*

10 Degree lens to fit multi profile spot. Also fits Source 4 with adjustment.

Min.: 150mm

Length: 650mm.

£49.30



**Multi Profile Spot 19°**

*Manufacturer: Showtec*

The Multi Profile Par allows you to create projection of any shape or gobo. The Multi Profile Par is available in four different beam-angles. Because of the use of the popular 575 Bulb it is possible to get the light output of a common 1000W bulb with just using a power of 575W by using the bulb. The rugged die-cast aluminium construction is suitable for all kind of applications.

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: None

Filterframe: Included

Dimensions: min.515/max.580x160x250mm. (LxWxH)

Weight: 6.22Kg.

£214.00

**Multi Profile Spot 26°**

*Manufacturer: Showtec*

The Multi Profile Par allows you to create projection of any shape or gobo. The Multi Profile Par is available in four different beam-angles. Because of the use of the popular 575 Bulb it is possible to get the light output of a common 1000W bulb with just using a power of 575W by using the bulb. The rugged die-cast aluminium construction is suitable for all kind of applications.

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: None

Filterframe: Included

Dimensions: min.515/max.580x160x250mm. (LxWxH)

Weight: 6.22Kg.

£214.00

Livelite

**Multi Profile Spot 36°***Manufacturer: Showtec*

The Multi Profile Par allows you to create projection of any shape or gobo. The Multi Profile Par is available in four different beam-angles. Because of the use of the popular 575 Bulb it is possible to get the light output of a common 1000W bulb with just using a power of 575W by using the bulb. The rugged die-cast aluminium construction is suitable for all kind of applications.

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: None

Filterframe: Included

Dimensions: min.515/max.580x160x250mm. (LxWxH)

Weight: 6.22Kg.

£214.00

**Multi Profile Spot 5 Degree Lens***Manufacturer: Showtec*

5 degree lens to fit multi profile spot. Also fits Source 4 with adjustment.

£68.40

**Multi Profile Spot 50°***Manufacturer: Showtec*

The Multi Profile Par allows you to create projection of any shape or gobo. The Multi Profile Par is available in four different beam-angles. Because of the use of the popular 575 Bulb it is possible to get the light output of a common 1000W bulb with just using a power of 575W by using the bulb. The rugged die-cast aluminium construction is suitable for all kind of applications.

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: None

Filterframe: Included

Dimensions: min.515/max.580x160x250mm. (LxWxH)

Weight: 6.22Kg.

£214.00



#### Multi Profile Spot Zoom

*Manufacturer: Showtec*

The Multi Profile Spot Zoom is a compact profile spot with a rough housing.  
It can adjust the beam between 25 and 50 degrees.

Lampsocket: G9,5/HS

Voltage: 240V/50Hz

Max. capacity: 600W

Beamangle: 25-50 degrees

Weight: 7kg

Dimensions: 420x200x165mm

£218.70

#### Profile 2000 14-32

*Manufacturer: Griven*

Profile Spotlight, 2000W

14°-32°

Profile spotlight designed for lighting big theatres and large stages. The optical zoom system allows a perfect focusing of the beam with an angle variation from 8° to 16° and 14° to 32°. It's supplied complete with colourframe, 4 shutter blades perfectly shape the beam, insulated rear handle and supply cable. The microswitch allows a safety replacement of the lamp. The lampholder allows a 2000W lamp GY-16 base. Painted with black epoxy powder finish. Iris diaphragm and gobo holder are available as optional extra.

Technical Info

Focus: 8° - 16° 14° - 32°

Lamp: GY16 230V/2000W

Dimensions: 950x550x380mm. (LxWxH)

Weight: 17 Kg

£1328.30

Livelite



Profile 2000 8-16

Manufacturer: Griven

Profile Spotlight, 2000W

8°-16°

Profile spotlight designed for lighting big theatres and large stages. The optical zoom system allows a perfect focusing of the beam with an angle variation from 8° to 16° and 14° to 32°. It's supplied complete with colourframe, 4 shutter blades perfectly shape the beam, insulated rear handle and supply cable. The microswitch allows a safety replacement of the lamp. The lampholder allows a 2000W lamp GY-16 base. Painted with black epoxy powder finish. Iris diaphragm and gobo holder are available as optional extra.

Technical Info

Focus: 8° - 16° 14° - 32°

Lamp: GY16 230V/2000W

Dimensions: 950x550x380mm. (LxWxH)

Weight: 17 Kg

£1264.60

Profile 500/650 15-42

Manufacturer: Griven

Profile Spotlight, 500/650W

15°-42°

Compact profile spotlight for projecting a sharply defined beam, ideal for short-distance illumination in small theatres, museums and for product displays. The optical zoom system allows a perfect focusing of the beam with an angle variation from 15° to 42°. It's supplied complete with colourframe, 4 shutter blades perfectly shape the beam, insulated rear handle and supply cable. It can be fitted either with a 500 or 650W lamp, base GY9.5. Painted with black epoxy powder finish. Iris diaphragm and gobo holder are available as optional extra.

Technical Info

Focus: 15° - 42°

Lamp: GY9.5 240V/500W

Dimensions: 710x385x310mm. (LxWxH)

Weight: 10 Kg

£548.80



Profile 650/1200 14-32

Manufacturer: Griven

Profile spotlight designed for projecting a shaped beam of light in medium-large settings. The optical zoom system allows a perfect focusing of the beam with an angle variation from 14° to 32° and 22° to 45°. It's supplied complete with colourframe, 4 shutter blades perfectly shape the beam, insulated rear handle and supply cable. The microswitch allows a safety replacement of the lamp. The adjustable lampholder allows to use a 650, 1000 or 1200W lamp GX-9.5 base. Painted with black epoxy powder finish. Iris diaphragm and gobo holder are available as optional extra.

Technical Info

Focus: 14° - 32° 22° - 45°

Lamp: GX9.5 650W

Dimensions: 790x450x355mm. (LxWxH)

Weight: 6.5 Kg

£699.10

Profile 650/1200 22-45

Manufacturer: Griven

Profile Spotlight, 650/1200W

22°-45°

Profile spotlight designed for projecting a shaped beam of light in medium-large settings. The optical zoom system allows a perfect focusing of the beam with an angle variation from 14° to 32° and 22° to 45°. It's supplied complete with colourframe, 4 shutter blades perfectly shape the beam, insulated rear handle and supply cable. The microswitch allows a safety replacement of the lamp. The adjustable lampholder allows to use a 650, 1000 or 1200W lamp GX-9.5 base. Painted with black epoxy powder finish. Iris diaphragm and gobo holder are available as optional extra.

Technical Info

Focus: 14° - 32° 22° - 45°

Lamp: GX9.5 650W

Dimensions: 790x450x355mm. (LxWxH)

Weight: 6.5 Kg

£707.90



Silhouette 11/26 2/2.5kW Profile

Manufacturer: CCT

The CCT Silhouette range of 2000/2500W profiles feature the widest range of zoom lenses on the market: 9° to 58°. They are convection-cooled (no fan), and so are completely silent in operation.

The Silhouette lamphouse is constructed of aluminium extrusion mounted on steel front and back plates with steel baffles. The lenstubes mount on studs from the casting, and between these studs sits the rotatable shutter set. The yoke mounts on the extrusion or on the lenstube, and it has two height adjustments to allow high or low mounting. In the high position, the yoke is free to rotate all the way around the back of the lamphouse.

Lamp change is through an independently hinged bottom baffle, which swings down sideways to allow the lamp tray to be unlocked and dropped down to reveal the lamp.

The lenstubes are ruggedly constructed of aluminium extrusion, steel end-plates and an aluminium lid which, as the edges lock into grooves in the extruded side wall, creates a rigid octagonal box section. The lens carriers run in extruded slots supported by non-metal runners that are not affected by the heat. The slots are masked by an internal baffle - so no light spill.

A full complement of accessories is available, from a rotatable gobo holder or drop-in iris, to a hand-operated colour changer for followspot use.

£857.50

Livelite



Silhouette 15/32 2/2.5kW Profile

Manufacturer: CCT

The CCT Silhouette range of 2000/2500W profiles feature the widest range of zoom lenses on the market: 9° to 58°. They are convection-cooled (no fan), and so are completely silent in operation.

The Silhouette lamphouse is constructed of aluminium extrusion mounted on steel front and back plates with steel baffles. The lenstubes mount on studs from the casting, and between these studs sits the rotatable shutter set. The yoke mounts on the extrusion or on the lenstube, and it has two height adjustments to allow high or low mounting. In the high position, the yoke is free to rotate all the way around the back of the lamphouse.

Lamp change is through an independently hinged bottom baffle, which swings down sideways to allow the lamp tray to be unlocked and dropped down to reveal the lamp.

The lenstubes are ruggedly constructed of aluminium extrusion, steel end-plates and an aluminium lid which, as the edges lock into grooves in the extruded side wall, creates a rigid octagonal box section. The lens carriers run in extruded slots supported by non-metal runners that are not affected by the heat. The slots are masked by an internal baffle - so no light spill.

A full complement of accessories is available, from a rotatable gobo holder or drop-in iris, to a hand-operated colour changer for followspot use.

£793.60

Livelite



Silhouette 28/58 2/2.5kW Profile

Manufacturer: CCT

The CCT Silhouette range of 2000/2500W profiles feature the widest range of zoom lenses on the market: 9° to 58°. They are convection-cooled (no fan), and so are completely silent in operation.

The Silhouette lamphouse is constructed of aluminium extrusion mounted on steel front and back plates with steel baffles. The lenstubes mount on studs from the casting, and between these studs sits the rotatable shutter set. The yoke mounts on the extrusion or on the lenstube, and it has two height adjustments to allow high or low mounting. In the high position, the yoke is free to rotate all the way around the back of the lamphouse.

Lamp change is through an independently hinged bottom baffle, which swings down sideways to allow the lamp tray to be unlocked and dropped down to reveal the lamp.

The lenstubes are ruggedly constructed of aluminium extrusion, steel end-plates and an aluminium lid which, as the edges lock into grooves in the extruded side wall, creates a rigid octagonal box section. The lens carriers run in extruded slots supported by non-metal runners that are not affected by the heat. The slots are masked by an internal baffle - so no light spill.

A full complement of accessories is available, from a rotatable gobo holder or drop-in iris, to a hand-operated colour changer for followspot use.

£793.60

Livelite



Turbo Silhouette 11/26 1/1.2kW Profile

Manufacturer: CCT

The Turbo Silhouette profiles are an updated version of the original 1kW Silhouette range, which has proved popular with many users. The new range covers the beam angles 11° to 58° with the addition of the new wide-angle lenstube.

The extra light that can be found in this range when compared with the previous generation comes from a unique front reflector, which collects light that would otherwise just heat up the front casting, and redirects it back into the main reflector.

The lenstubes are ruggedly constructed of aluminium extrusion, steel end-plates and an aluminium lid which, as the edges lock into grooves in the extruded side wall, creates a rigid octagonal box section. The lens carriers run in extruded slots supported by non-metal runners that are not affected by the heat. The slots are masked by an internal baffle - so no light spill.

The Silhouette lamphouse is constructed of aluminium extrusion mounted on an aluminium casting with steel baffles and back plate. The lenstubes mount on studs from the casting, and between these studs sits the rotatable shutter set. The yoke mounts on the extrusion or on the lenstube, and it has two height adjustments to allow high or low mounting. In the high position, the yoke is free to rotate all the way around the back of the lamphouse.

The latest arrival in the Turbo Silhouette range is the extra wide angle lenstube which, by using a triple-lens system, avoids most of the 'pin-cushion' effect found on most competing units. It goes so wide that when used soft-edged, it can double as a fresnel! This luminaire is excellent for gobo projection and short throw work.

A full complement of accessories is available, from a rotatable gobo holder or drop-in iris, to a hand-operated colour changer for followspot use.

£498.80

Livelite



Turbo Silhouette 15/32 1/1.2kW Profile

Manufacturer: CCT

The Turbo Silhouette profiles are an updated version of the original 1kW Silhouette range, which has proved popular with many users. The new range covers the beam angles 11° to 58° with the addition of the new wide-angle lenstube.

The extra light that can be found in this range when compared with the previous generation comes from a unique front reflector, which collects light that would otherwise just heat up the front casting, and redirects it back into the main reflector.

The lenstubes are ruggedly constructed of aluminium extrusion, steel end-plates and an aluminium lid which, as the edges lock into grooves in the extruded side wall, creates a rigid octagonal box section. The lens carriers run in extruded slots supported by non-metal runners that are not affected by the heat. The slots are masked by an internal baffle - so no light spill.

The Silhouette lamphouse is constructed of aluminium extrusion mounted on an aluminium casting with steel baffles and back plate. The lenstubes mount on studs from the casting, and between these studs sits the rotatable shutter set. The yoke mounts on the extrusion or on the lenstube, and it has two height adjustments to allow high or low mounting. In the high position, the yoke is free to rotate all the way around the back of the lamphouse.

The latest arrival in the Turbo Silhouette range is the extra wide angle lenstube which, by using a triple-lens system, avoids most of the 'pin-cushion' effect found on most competing units. It goes so wide that when used soft-edged, it can double as a fresnel! This luminaire is excellent for gobo projection and short throw work.

A full complement of accessories is available, from a rotatable gobo holder or drop-in iris, to a hand-operated colour changer for followspot use.

£498.80

Livelite



## Theatre & Stage Lights - Showtec Parcans

### Par 16 (Black)

*Manufacturer: Showtec*

Par: 16

Lampsocket: GU5.3

Max. capacity: 50W

Connector: -

Cable: 20cm.

Filterframe: Included

Dimensions: 145x80x125mm. (LxWxH)

Weight: 0.15Kg.

£7.10

### Par 16 (Chrome)

*Manufacturer: Showtec*

Par: 16

Lampsocket: GU5.3

Max. capacity: 50W

Connector: -

Cable: 20cm.

Filterframe: Included

Dimensions: 145x80x125mm. (LxWxH)

Weight: 0.15Kg.

£7.10

Livelite



Par 36 Long (Black)

Manufacturer: Showtec

Par: 36

Lampsocket: Screw

Max. capacity: 30W

Connector: None

Cable: None

Filterframe: Included

Dimensions: 340x162x236mm. (LxWxH)

Weight: 0.84Kg.

£18.80

Par 36 Long (Chrome)

Manufacturer: Showtec

Par: 36

Lampsocket: Screw

Max. capacity: 30W

Connector: None

Cable: None

Filterframe: Included

Dimensions: 340x162x236mm. (LxWxH)

Weight: 0.84Kg.

£18.80

Livelite



Par 36 Pinspot (Black)

Manufacturer: Showtec

Par 36 Pinspot

With built-in transformer

Lampsocket: Screw

Max. capacity: 6V/30W

Power Supply: 230V

Connector: None

Cable: 30cm.

Filterframe: Not Included

Dimensions: 150x115x167mm. (LxWxH)

Weight: 1.04Kg.

£7.60

Par 36 Pinspot (Chrome)

Manufacturer: Showtec

Par 36 Pinspot

With built-in Transformer

Lampsocket: Screw

Max. capacity: 6V/30W

Power Supply: 230V

Connector: None

Cable: 30cm.

Filterframe: Not Included

Dimensions: 150x115x167mm. (LxWxH)

Weight: 1.04Kg.

£9.70

Livelite



**Par 36 Short (Black)**

*Manufacturer: Showtec*

Par: 36

Lampsocket: Screw

Max. capacity: 30W

Connector: None

Cable: None

Filterframe: Included

Dimensions: 205x165x237mm. (LxWxH)

Weight: 0.74Kg.

£17.50

**Par 36 Short (Chrome)**

*Manufacturer: Showtec*

Par: 36

Lampsocket: Screw

Max. capacity: 30W

Connector: None

Cable: None

Filterframe: Included

Dimensions: 205x165x237mm. (LxWxH)

Weight: 0.74Kg.

£17.50

**Par 56 Floor (Black)**

*Manufacturer: Showtec*

Par: 56

Lampsocket: GX16D

Max. capacity: 500W

Power Supply: 230V

Connector: None

Cable: 80cm.

Filterframe: Included

Dimensions: 260x245x345mm. (LxWxH)

Weight: 1.54Kg.

£23.80

Livelite



Par 56 Floor (Chrome)

Manufacturer: Showtec

Par: 56

Lampsocket: GX16D

Max. capacity: 500W

Power Supply: 230V

Connector: None

Cable: 80cm.

Filterframe: Included

Dimensions: 260x245x345mm. (LxWxH)

Weight: 1.54Kg.

£23.80

Par 56 Long (Black)

Manufacturer: Showtec

incl. Parsafe

Par: 56

Lampsocket: GX16D

Max. capacity: 500W

Power Supply: 230V

Connector: None

Cable: 1m.

Filterframe: Included

Dimensions: 335x227x318,50mm. (LxWxH)

Weight: 1.32Kg.

£21.30

Livelite



Par 56 Long (Chrome)

Manufacturer: Showtec

incl. Parsafe

Par: 56

Lampsocket: GX16D

Max. capacity: 500W

Power Supply: 230V

Connector: None

Cable: 1m.

Filterframe: Included

Dimensions: 335x227x318,50mm. (LxWxH)

Weight: 1.32Kg.

£21.30

Par 56 Short (Black)

Manufacturer: Showtec

Incl. Parsafe

Par: 56

Lampsocket: GX16D

Max. capacity: 500W

Power Supply: 230V

Connector: Not Included

Cable: 1m.

Filterframe: Included

Dimensions: 255x222x257mm. (LxWxH)

Weight: 1.42Kg.

\*

£14.90

Livelite



Par 56 Short (Chrome)

Manufacturer: Showtec

Incl. Parsafe

Par: 56

Lampsocket: GX16D

Max. capacity: 500W

Power Supply: 230V

Connector: Not included

Cable: 1m.

Filterframe: Included

Dimensions: 255x222x257mm. (LxWxH)

Weight: 1.42Kg.

\*

£14.90

Par 64 Floor (Black)

Manufacturer: Showtec

Lampsocket: GX16D

Max. capacity: 1000W

Power Supply: 230V

Connector: None

Cable: 80cm.

Filterframe: Included

Dimensions: 265x255x372,5mm. (LxWxH)

Weight: 1.6Kg.

£25.80

Livelite



Par 64 Floor (Chrome)

Manufacturer: Showtec

Lampsocket: GX16D

Max. capacity: 1000W

Power Supply: 230V

Connector: None

Cable: 80cm.

Filterframe: Included

Dimensions: 265x255x372,5mm. (LxWxH)

Weight: 1.6Kg.

£25.80

Par 64 Long (Black)

Manufacturer: Showtec

Incl. Parsafe

Par: 64

Lampsocket: GX16D

Max. capacity: 1000W

Power Supply: 230V

Connector: Schuko

Cable: 1m.

Filterframe: Included

Dimensions: 380x230x335mm. (LxWxH)

Weight: 1.5Kg.

£20.60

Livelite



Par 64 Long (Chrome)

Manufacturer: Showtec

Incl. Parsafe

Par: 64

Lampsocket: GX16D

Max. capacity: 1000W

Power Supply: 230V

Connector: Schuko

Cable: 1m.

Filterframe: Included

Dimensions: 380x230x335mm. (LxWxH)

Weight: 1.5Kg.

£20.60

Par 64 Short (Black)

Manufacturer: Showtec

Incl. Parsafe

Par: 64

Lampsocket: GX16D

Max. capacity: 1000W

Power Supply: 230V

Connector: Not Included

Cable: 1m.

Filterframe: Included

Dimensions: 260x255x357,5mm. (LxWxH)

Weight: 1.9Kg.

\*

£20.60

Livelite



**Par 64 Short (Chrome)**

*Manufacturer: Showtec*

Incl. Parsafe

Par: 64

Lampsocket: GX16D

Max. capacity: 1000W

Power Supply: 230V

Connector: Not included

Cable: 1m.

Filterframe: Included

Dimensions: 260x255x357,5mm. (LxWxH)

Weight: 1.9Kg.

\*

£20.60

**Studiobeam 575 (Black)**

*Manufacturer: Showtec*

The 575 Studio Beam has a high lightoutput and is ideal for rental, disco, DJ's and stage.

Technical Info

Incl. 3 lenses

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: 30cm.

Filterframe: Included

Dimensions: 270x220x290mm. (LxWxH)

Weight: 3.65Kg.

£77.90

Livelite



**Studiobeam 575 (Silver)**

*Manufacturer: Showtec*

The 575 Studio Beam has a high lightoutput and is ideal for rental, disco, DJ's and stage.

Technical Info

Incl. 3 lenses

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: 30cm.

Filterframe: Included

Dimensions: 270x220x290mm. (LxWxH)

Weight: 3.65Kg.

£77.90

**Studiobeam 575 Pro (Black)**

*Manufacturer: Showtec*

The Studio Beam Pro is the upgraded version of the already very popular Studio Beam. The significant difference of the Studio Beam Pro is that it carries a dichroic glass mirror. Due to this dichroic mirror the light-output is higher and the heat-management is significantly improved. The Studio Beam Pro is specially designed for applications where a high light output and less heat is requested.

Technical Info

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: 30cm.

Filterframe: Included

Dimensions: 270x250x290mm. (LxWxH)

Weight: 3.42Kg.

£108.20

Livelite

**Studiobeam 575 Pro (Silver)***Manufacturer: Showtec*

Silver

with dichroic mirror

The Studio Beam Pro is the upgraded version of the already very popular Studio Beam. The significant difference of the Studio Beam Pro is that it is provided with a dichroic glass mirror. Due to this dichroic mirror, the light-output is higher and the heat-management is significantly improved. The Studio Beam Pro is specially designed for applications where a high lightoutput and less heat is requested.

## Technical Info

Lamp socket: G9.5

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: 30 cm

Filterframe: Included

Dimensions: 270 x 250 x 290 mm (LxWxH)

Weight: 3.42 kg

£108.20

**Studiobeam Fresnel (Black)***Manufacturer: Showtec*

The Studiobeam Fresnel is a further addition to the Studiobeam range and has the advantage that the beam can be adjusted between 27 and 43 degrees. Therefore, it is versatile and suitable for many applications like theatres, live-venues, rental and exhibitions. The unit fits most common 575 halogen light bulbs.

## Technical Info

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: 30cm.

Filterframe: Included

Dimensions: 270x220x290mm. (LxWxH)

Weight: 4.14Kg.

£93.90



Studiobeam Fresnel (Silver)

Manufacturer: Showtec

The Studiobeam Fresnel is a further addition to the Studiobeam range and has the advantage that the beam can be adjusted between 27 and 43 degrees. Therefore, it is versatile and suitable for many applications like theatres, live-venues, rental and exhibitions. The unit fits most common 575 halogen light bulbs.

Technical Info

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: 30cm.

Filterframe: Included

Dimensions: 270x220x290mm. (LxWxH)

Weight: 4.14Kg.

£93.90

Studiobeam MSR575 (Black)

Manufacturer: Showtec

MSR-575 Spot with ballast. It has a high lightoutput (49.000 Lumen) and a long lifetime (750 Hours), ideal for Theatre and Stage, and everywhere where daylight with low heat capacity and precise colourdisplay is needed.

Technical Info

Lampsocket: GX9.5

Max. capacity: 600W

Power Supply: 230V

Dimensions: 280x255x440mm. (LxWxH)

Weight: 12.92Kg.

£259.10

Livelite



Studiobeam MSR575 (Chrome)

*Manufacturer: Showtec*

MSR-575 Spot with ballast. It has a high lightoutput (49.000 Lumen) and a long lifetime (750 Hours), ideal for Theatre and Stage, and everywhere where daylight with low heat capacity and precise colourdisplay is needed.

Technical Info

Lampsocket: GX9.5

Max. capacity: 600W

Power Supply: 230V

Dimensions: 280x255x440mm. (LxWxH)

Weight: 12.92Kg.

£235.40

Livelite



## Theatre & Stage Lights - Showtec Theatre Range

### 1kW Floodlight

*Manufacturer: Showtec*

Symmetrical 1000 Watt floodlight with high quality reflector for use with R7s linear halogen lamps. Comes with colour frame.

Lamp: R7S 240V/1000W

Barndoor option available

£67.60

### 500W Floodlight

*Manufacturer: Showtec*

Symmetrical 500 Watt floodlight, with high quality reflector for use with R7s linear halogen lamps. Comes with colour frame.

Lamp: R7S 240V/500W

Barndoor option available

£62.80

### Follow Spot 1kW

*Manufacturer: Showtec*

Followspot 1000W with zoom and iris. Focus from 10 - 30 degrees. Lampsocket GX9.5 for use with lamps from 650-1200 Watt. Lamp not included.

Focus: 10° - 30°

Lamp: GX9.5 230V/1000W

Dimensions: 780x215x205mm. (LxWxH)

Weight: 10 Kg

£261.70



Follow Spot HMI 1200

Manufacturer: Showtec

DMX Followspot HMI-1200

The DMX Followspot is a versatile and professional "light-tool" dedicated to the professional user on stage, in theatres, TV-studios and light shows. It produces light where you need it: point and "shoot" a powerful lightbeam to give that finishing touch to a show or presentation.

Technical Info

7 Colors + White

DMX Control

Colour Temp correction: 3200K, 5600K, 6000K

Strobe (1-10Hz)

Motorized Iris

Motorized Zoom

Manual Focus

£1173.20

Follow Spot HMI 575

Manufacturer: Showtec

Followspot HMI 575 with zoom and iris. Focus from 10 - 30 degrees. Built-in colourchanger with dichroic colours; Black-out. Lamp not included

Focus: 10° - 30°

Lamp: HMI 575W DE Osram

Dimensions: 840x300x250mm. (LxWxH)

Weight: 18 Kg

£508.20

Livelite



#### Follow Spot MSR-575

*Manufacturer: Showtec*

Only Two Available in Ex-Demo condition, lamps included in the price !

- Stand and flightcase included
- Mechanical shutter
- Mechanical dimmer
- Mechanical iris
- Mechanical frost filter
- Mechanical colour gels (red, green, blue, yellow, orange)
- Mechanical zoom
- Mechanical focus

#### Technical Info

Power supply: AC 230V – 50 Hz

Power consumption: 650 Watt

Lamp: MSR 575

Lampsocket: G22

Dimensions: 960 x 300 x 380 mm (LxWxH)

Dimensions flightcase: 1050 x 580 x 62 mm (LxWxH)

Weight: 30.5 kg

~~£622.40~~ **£545.00**

#### Multi Profile Spot 10 Degree Lens

*Manufacturer: Showtec*

10 Degree lens to fit multi profile spot. Also fits Source 4 with adjustment.

Min.: 150mm

Length: 650mm.

£49.30



#### Multi Profile Spot 19°

*Manufacturer: Showtec*

The Multi Profile Par allows you to create projection of any shape or gobo. The Multi Profile Par is available in four different beam-angles. Because of the use of the popular 575 Bulb it is possible to get the light output of a common 1000W bulb with just using a power of 575W by using the bulb. The rugged die-cast aluminium construction is suitable for all kind of applications.

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: None

Filterframe: Included

Dimensions: min.515/max.580x160x250mm. (LxWxH)

Weight: 6.22Kg.

£214.00

#### Multi Profile Spot 26°

*Manufacturer: Showtec*

The Multi Profile Par allows you to create projection of any shape or gobo. The Multi Profile Par is available in four different beam-angles. Because of the use of the popular 575 Bulb it is possible to get the light output of a common 1000W bulb with just using a power of 575W by using the bulb. The rugged die-cast aluminium construction is suitable for all kind of applications.

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: None

Filterframe: Included

Dimensions: min.515/max.580x160x250mm. (LxWxH)

Weight: 6.22Kg.

£214.00



#### Multi Profile Spot 36°

*Manufacturer: Showtec*

The Multi Profile Par allows you to create projection of any shape or gobo. The Multi Profile Par is available in four different beam-angles. Because of the use of the popular 575 Bulb it is possible to get the light output of a common 1000W bulb with just using a power of 575W by using the bulb. The rugged die-cast aluminium construction is suitable for all kind of applications.

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: None

Filterframe: Included

Dimensions: min.515/max.580x160x250mm. (LxWxH)

Weight: 6.22Kg.

£214.00

#### Multi Profile Spot 5 Degree Lens

*Manufacturer: Showtec*

5 degree lens to fit multi profile spot. Also fits Source 4 with adjustment.

£68.40

#### Multi Profile Spot 50°

*Manufacturer: Showtec*

The Multi Profile Par allows you to create projection of any shape or gobo. The Multi Profile Par is available in four different beam-angles. Because of the use of the popular 575 Bulb it is possible to get the light output of a common 1000W bulb with just using a power of 575W by using the bulb. The rugged die-cast aluminium construction is suitable for all kind of applications.

Lampsocket: G9,5/HS

Max. capacity: 600W

Power Supply: 230V

Connector: None

Cable: None

Filterframe: Included

Dimensions: min.515/max.580x160x250mm. (LxWxH)

Weight: 6.22Kg.

£214.00

**Multi Profile Spot Zoom***Manufacturer: Showtec*

The Multi Profile Spot Zoom is a compact profile spot with a rough housing.  
It can adjust the beam between 25 and 50 degrees.

Lampsocket: G9,5/HS

Voltage: 240V/50Hz

Max. capacity: 600W

Beamangle: 25-50 degrees

Weight: 7kg

Dimensions: 420x200x165mm

£218.70

**Stage Beam 1000 Fresnel***Manufacturer: Showtec*

Stage Beam MKII, 650/1000W

Theatre Spot with 150mm Fresnel lens. It is equipped with a GX9.5 ceramic lampsocket for 650/1000W lamp. The lamp position can be adjusted on the backside by gear-wheel. Including 1 meter silicon cable 3x1mm.

£76.30

**Stage Beam 1000 Pebble Convex***Manufacturer: Showtec*

Stage Beam MKII, 650/1000W

Theatre Spot with 150mm PC lens. It is equipped with a GX9.5 ceramic lampsocket for 650/1000W lamp. The lamp position can be adjusted on the backside by gear-wheel. Including 1 meter silicon cable 3x1mm.

£76.40

**Stage Beam 2000 Fresnel***Manufacturer: Showtec*

Theatre Spot with 200mm Fresnel lens. It is equipped with a GY16 ceramic lampsocket for 2000W lamp. The lamp position can be adjusted on the backside by gear-wheel. Including 1 meter silicon cable 3x1.

£131.20



Stage Beam 2000 Pebble Convex

Manufacturer: Showtec

Theatre Spot with 200mm PC lens. It is equipped with a GY16 ceramic lampsocket for 2000W lamp. The lamp position can be adjusted on the backside by gear-wheel. Including 1 meter silicon cable 3x1.

£131.20

Stage Beam 500 Fresnel

Manufacturer: Showtec

Stage Beam MKII, 300/500W

Theatre Spot with 120mm Fresnel lens. It is equipped with a GY9.5 ceramic lampsocket for 300/500W lamp. The lamp position can be adjusted on the backside by gear-wheel. Including 1 meter silicon cable 3x1mm.

£67.60

Stage Beam 500 Pebble Convex

Manufacturer: Showtec

Stage Beam MKII, 300/500W

Theatre Spot with 120mm PC lens. It is equipped with a GY9.5 ceramic lampsocket for 300/500W lamp. The lamp position can be adjusted on the backside by gear-wheel. Including 1 meter silicon cable 3x1mm.

£67.60

Stage Blinder 2 (Black)

Manufacturer: Showtec

Stage Blinder 2

Black

Technical Info

Lamp: 120V/250W DWE(2x) (not incl.)

Does not include lamp sockets or internal wiring.

£83.50



Stage Blinder 2 (Chrome)

*Manufacturer: Showtec*

Stage Blinder 2

Chrome

Technical Info

Lamp: 120V/250W DWE(2x) (not incl.).

Does not include lamp sockets or internal wiring.

£83.50

Stage Blinder 4 (Black)

*Manufacturer: Showtec*

Stage Blinder 4

Black

Professional audience blinder. Each set of two lamps is separately adjustable. Lamp: 4 x DWE 120V/650W

Does not include lamp sockets or internal wiring.

£91.50

Stage Blinder 4 (Chrome)

*Manufacturer: Showtec*

Stage Blinder 4

Chrome

Professional audience blinder. Each set of two lamps is separately adjustable. Lamp: 4 x DWE 120V/650W

Does not include lamp sockets or internal wiring.

£89.10



Stage Blinder 8 (Black)

*Manufacturer: Showtec*

Stage Blinder 8

Black

Professional audience blinder. Each set of two lamps is separately adjustable For use with 8 Par 36 DWE or 8 Par 36 Aircraft 28V/250W.

Does not include lamp sockets or internal wiring.

£132.80

Stage Blinder 8 (Chrome)

*Manufacturer: Showtec*

Stage Blinder 8

Chrome

Professional audience blinder. Each set of two lamps is separately adjustable For use with 8 Par 36 DWE or 8 Par 36 Aircraft 28V/250W.

Does not include lamp sockets or internal wiring.

£120.90

Livelite



### Sunstrip Active DMX

*Manufacturer: Showtec*

Sunstrip Active DMX

Incl. lamps

The Sunstrip Active is the successor of the already popular Sunstrip I and II. However, this Sunstrip is fully active and has a built-in dimmerpack. In order to make the unit most versatile for many applications you can select different DMX modes: 1 channel, 2 channel, 5 channel and 10 channel. For stand-alone applications, the Sunstrip Active is equipped with 16 built-in patterns as well as a manual dimmer. With its Neutrik Power in and outputs the Sunstrip is suitable for the most demanding users on the road. For easy mounting the Sunstrip Active is equipped with two Wall/Floor brackets as well as several M10 nuts, in order to put your clamp in any desired position.

#### Technical Info

Built-in programs

Power in and output

Mounting/Floor brackets included

Power Supply: 240V/50Hz

Power Consumption: 750W

Control Mode: DMX (selectable: 1, 2, 5 or 10 channels)

Current: 3.5A

Fuse: 6.3A

Lamp: 10x Showtec 240V/50W GU10

Weight: 5.32Kg.

Dimensions: 1000x130x77mm

£214.00

Livelite



## Used Equipment

125A SPNE Splitter
<i>Manufacturer: Used Equipment</i>
Used condition. Appears to be 1 x 125A Single Phase input to 2 x 125A Single Phase outputs. Housed in lockable metal cabinet.
£40.00

32A SPNE Extensions (4m)
<i>Manufacturer: Used Equipment</i>
Three 4 meter long 32a single phase extension cables. Ex-hire, but appear to be in fair condition.
£90.00

32A SPNE Extensions (7m)
<i>Manufacturer: Used Equipment</i>
Three 7 meter long 32a single phase extension cables. Ex-hire, but appear to be in fair condition.
£90.00

32A SPNE Extensions (8m)
<i>Manufacturer: Used Equipment</i>
A pair of 8 meter long 32a single phase extension cables. Ex-hire, but appear to be in fair condition.
£75.00

ADB 1kw Fresnel
<i>Manufacturer: Used Equipment</i>
Ex-Hire ADB 1kw Frensel.
£75.00

CCT Sil 15 1KW Axial
<i>Manufacturer: Used Equipment</i>
CCT Cil 15 1KW Axial Lantern. used Condition
£35.00



CCT Sil 15 Base Down
<i>Manufacturer: Used Equipment</i>
Used Sil 15 Base Down Lantern
£35.00

CCT Sil 30 Axial
<i>Manufacturer: Used Equipment</i>
Used CCT Sil 30 Axial
£35.00

CCT Starlette Fresnel
<i>Manufacturer: Used Equipment</i>
CCT Starlette Fresnel and Barndoor
£90.00

Livelite



### Celco Navigator

*Manufacturer: Used Equipment*

#### Basic Specification

Control of 96 channels  
DMX512 patch to 512 Dimmers  
12 Sub-Masters by 20 pages  
SVGA Output Port  
Music signal input  
MIDI Show Control capability

#### Lamp and channel Control Options

The Navigator can be configured to display channel number or lamp number. Lamps of up to 36 channels can be controlled from the scrolling preset. All lamps can be programmed into lamp groups for quick and convenient selection. In addition, lamps or groups can be programmed into 60 preset focuses to speed up plotting and modification of lamp positions.

#### Time Fades

The stack, or list, function allows cues and sequences to be programmed and played back in any order against a maximum 99 entries using either the automatic playback, go button or manual crossfader. Each entry in a stack uses the cue's programmed time settings for move fades and combines this with a separately programmable crossfade time for dimmers.

#### Stack Playback

The stack, or list, function allows cues and sequences to be programmed and played back in any order against a maximum 99 entries using either the automatic playback, go button or manual crossfader. Each entry in a stack uses the cue's programmed time setting for move fades and combines this with a separately programmable crossfade time for dimmers.

#### Advanced Sequence and Effects Bay

Chases are assignable to any cue for convenient replay each other with their own speed setting recordable between 1 and 1200 BPM. Chases may be played back in response to the bass beat of any signal received from the music signal output.

#### Assigned Sound-to-Light feature

Any cue positioned on the first three sub-masters can respond to the bass, middle and top content of any music signal received from the music signal input when the sound-to-light master is raised above zero level.

#### Auto-fade Masking

Any parameter of a moving light can be 'masked' or inhibited from the move fade operation thereby giving greater artistic control to the operator.

£400.00



Flightcase

Manufacturer: Used Equipment

Ex hire equipment flightcase.

Originally designed to take two CCT Sil 30 lanterns, but no doubt could be used for a variety of other equipment. Fair condition.

Exterior dimensions : 67cm x 57cm x 35cm

£25.00

Follow Spot MSR-575

Manufacturer: Showtec

Only Two Available in Ex-Demo condition, lamps included in the price !

- Stand and flightcase included
- Mechanical shutter
- Mechanical dimmer
- Mechanical iris
- Mechanical frost filter
- Mechanical colour gels (red, green, blue, yellow, orange)
- Mechanical zoom
- Mechanical focus

Technical Info

Power supply: AC 230V – 50 Hz

Power consumption: 650 Watt

Lamp: MSR 575

Lampsocket: G22

Dimensions: 960 x 300 x 380 mm (LxWxH)

Dimensions flightcase: 1050 x 580 x 62 mm (LxWxH)

Weight: 30.5 kg

~~£622.40~~ £545.00

Green Ginger 4 Way Dimmer Rack

Manufacturer: Used Equipment

Ex-Hire Green Ginger 4 x 2KW dimmer rack in good working order. Unit includes a 'test' button for each channel and a 32A connector.

£125.00



Jem Technohaze Machines

*Manufacturer: Used Equipment*

Pair of ex-hire haze machines, complete with wired remote controls (these are not DMX units).

Believed to be in working order; last time they were used was over 6 months ago, so sold as seen.

Whatever spare parts we can find that we have for them will also be included.

£150.00

Mynah 3G Mixing Desk (16 channel)

*Manufacturer: Used Equipment*

Ex-Demo, still boxed. In good condition, with exception of one small patch of rust on the armrest

£199.00

Par 64 Can (Budget)

*Manufacturer: Used Equipment*

Ex-Hire Budget Par 64 can (no lamp).

£5.00

Par 64 Can (CCT Rockette)

*Manufacturer: Used Equipment*

Ex-Hire CCT Rockette Par 64 can (no lamp).

£10.00

Par 64 Can (Thomas)

*Manufacturer: Used Equipment*

Ex-Hire Thomas Par 64 can (no lamp). This one is the colour changer variant, with braced yoke assembly.

£10.00

Patt 765 Dimmer Shutters

*Manufacturer: Used Equipment*

Dimmer Shutters for Patt 765 Lanterns. In working but used condition, could benefit from some TLC.

£40.00



#### RDS Scene Machine Effects Projector

*Manufacturer: Used Equipment*

RDS Scene Machine Effect Projector 2 KW 120 Volt.

These are in used condition (ex Hire), but do not include heat filters (hence low price).

The GAM Scene Machine projector is designed as a modular system. Select Effects Machines, lenses and accessories to create the myriad special effects available. Whether it is a simple long range slide projection or a complex rotating psychedelic effect, the GAM Scene Machine can do it all!

This is an EQS-20 2KW Effects Head (120volt) and comes complete with lamp.

These list at \$4,995 each !

For more information on the system : <http://www.gamonline.com/catalog/scenemachine/index.php> We have a pair of these available

£100.00

#### RDS Scene Machine Objective Lens (OL-6)

*Manufacturer: Used Equipment*

Objective Lens for the RDS Scene Machine Effect Projector

This is an OL6 which give a wide angle of 38 degrees.

These are in used condition (ex Hire), but actual lens appears to be in good condition.

The Objective Lens is focused with a knob on one side of the lens housing. There is a small red locking screw under the focusing knob to secure the focus position and to hold the lens in place during shipment. The mechanism utilizes a gear drive for precision focusing.

These list at \$1,295 each !

For more information on the system : <http://www.gamonline.com/catalog/scenemachine/index.php> We have a pair of these available

£100.00



Stand Taskmaster Desk (Pair)

*Manufacturer: Used Equipment*

Control system for the Strand Parscan and Litescan moving lights. Specifications include: 99 channels, 250 memories, 32 groups, 12 programmable chase routines, 3½" disc drive for library storage, LED windows for display of luminaire and memory numbers, Trackball position control with single axis lockout, Hold function for channels or groups.

There are two desks, one was fully working when last tested, the other has not been tested, but would certainly be suitable for spares if not working.

£350.00

Thomas 500w Pebble Convex

*Manufacturer: Used Equipment*

Ex-hire lantern in fair condition. Lamp & plug not included.

£50.00

Livelite



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